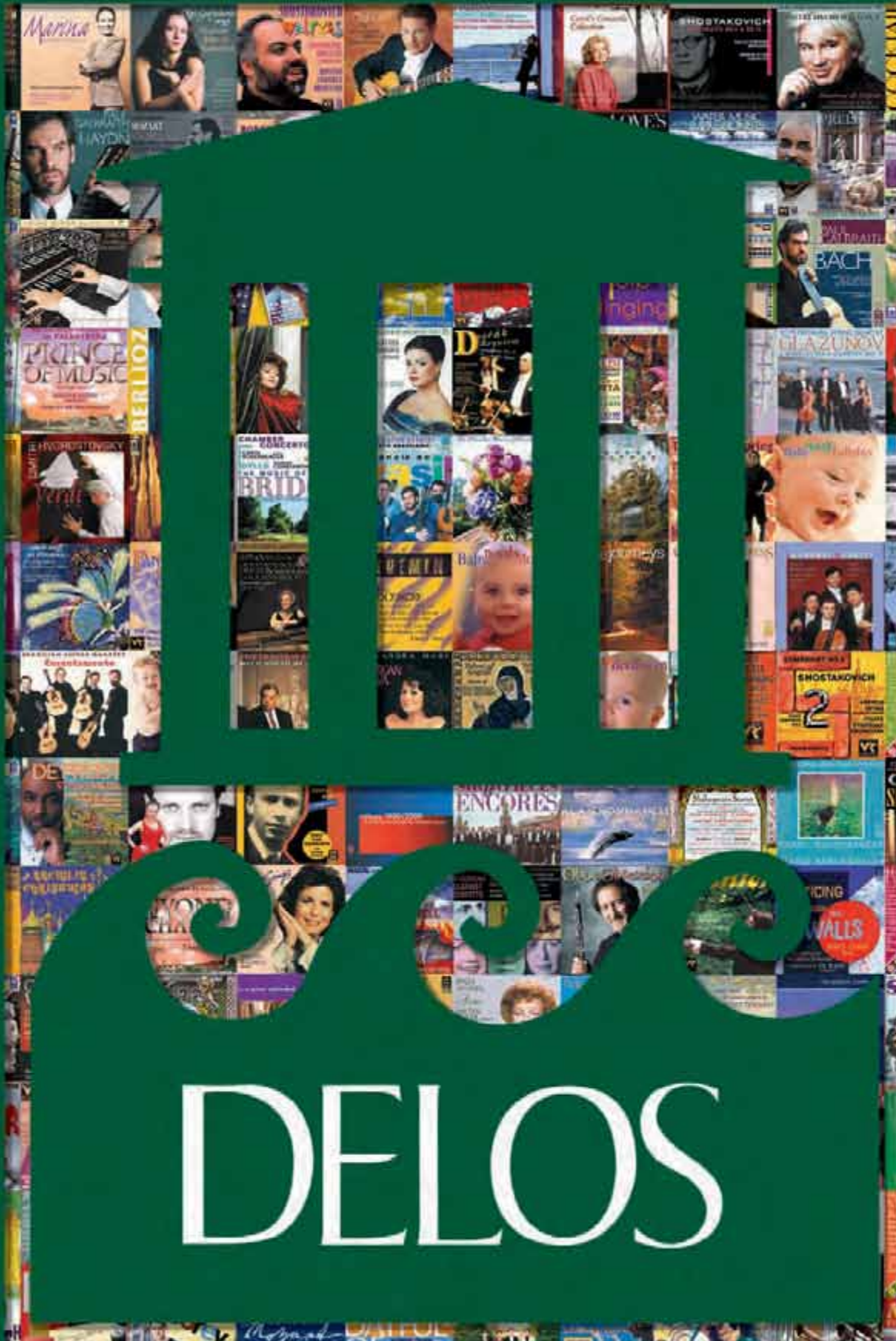
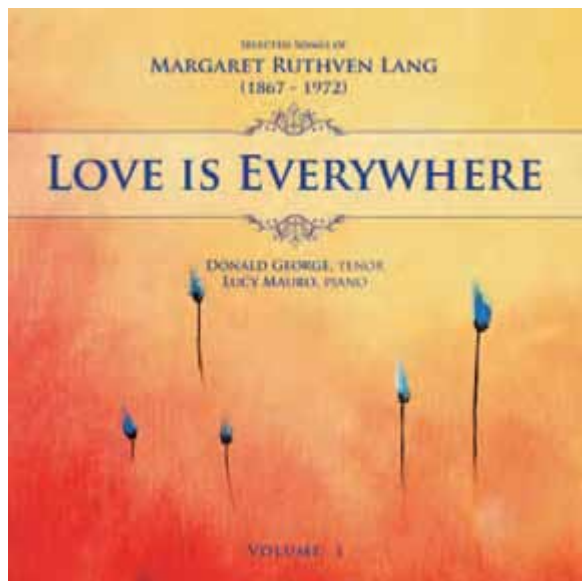


HIGHLIGHTS from the DELOS Catalog



Delos New Releases 2011

January 2011



Love Is Everywhere
DE 3407 • 013491340722

Love Is Everywhere **Songs of Margaret Ruthven Lang, Vol.1** **Donald George tenor, Lucy Mauro piano**

This first-ever CD devoted to the songs of Margaret Ruthven Lang (1867-1972) marks the rediscovery of a significant body of songs by a noted American composer. The package includes a CD-ROM Companion Disc containing printable files of the sheet music for all of the songs in this Volume 1 and the upcoming Volume 2. Lang, a fascinating figure in American music, was the first female composer to have her work performed by a major American orchestra.

The companion data disc also contains printable song text for both volumes, and a list of the songs categorized by degree of difficulty. This will be a valuable resource for singers, teachers and students



Brazilian Guitar Quartet plays Villa-Lobos
DE 3409 • 01349134092

Brazilian Guitar Quartet plays Villa-Lobos

Praised by the Washington Post for their “seductive beauty” and “virtuosic gusto,” the Brazilian Guitar Quartet has established itself as one of world’s leading guitar ensembles. In their own country, where the guitar is the national instrument, they are known as the “Dream Team.” This is their first album devoted entirely to the most beloved of Brazilian composers, in all-new arrangements by the BGQ.

WGBH Review:

“The Brazilian Guitar Quartet has done it again. Their warm, disciplined energy and mind-boggling technical prowess is directed this time at the music of Villa-Lobos. As always, their own arrangements are beautifully crafted. The two string quartets that are included (numbers 5 and 12) are done with the kind of taste and understanding that makes these players so completely convincing. An atmospheric wave of rhythm and color. Fabulous!”



Verdi Opera Scenes Gala Live Concert from the Great Hall of the Moscow Conservatory

Two of opera's biggest stars team up for this long-awaited duet album of Verdi Scenes. Gala live concert with special encores! High drama and great Verdi, with Hvorostovsky, widely recognized as the world's premier Verdi baritone, and Radvanovsky, the fastest-rising "true Verdi soprano" in international opera today.

VERDI:

Un Ballo in Maschera, Act 3: "Morró, ma prima in grazia," "Eri tu"

Don Carlo, Act 4: "O Carlo, ascolta"

Simon Boccanegra, Act 1: Recognition Scene

Il Trovatore, Act 4: Confrontation scene

ENCORES:

Dvořák: Rusalka • "Song to the Moon"

Mozart: Don Giovanni • "Deh vieni alla finestra"

Puccini: Tosca • "Vissi d'arte"

Total Playing Time 55:34

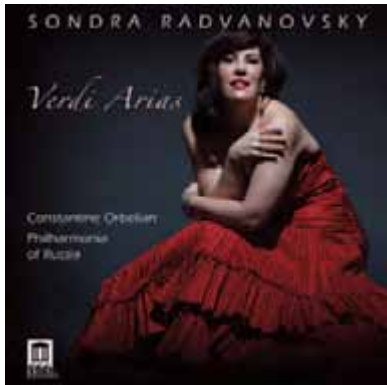
Verdi Opera Scenes

DE 3403 • 013491340326

Dmitri Hvorostovsky, baritone •

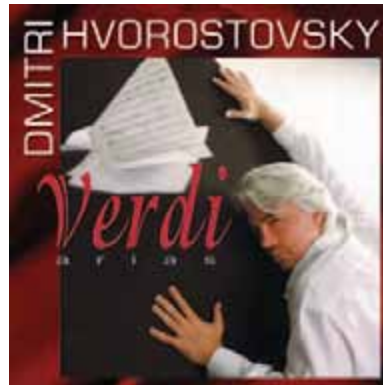
Sondra Radvanovsky, soprano • Constantine
Orbelian, conductor, Philharmonia of Russia

More Radvanovsky and Hvorostovsky Titles from the Delos Catalog



Radvanovsky sings Verdi

DE 3404 • 3491340425



Hvorostovsky sings Verdi Arias

DE 3292 • 013491329222



Heroes and Villains

Baritone Opera Arias

DE 3365 • 013491336527



Liszt Piano Music

DE 3412 • 013491341224

Liszt Piano Music

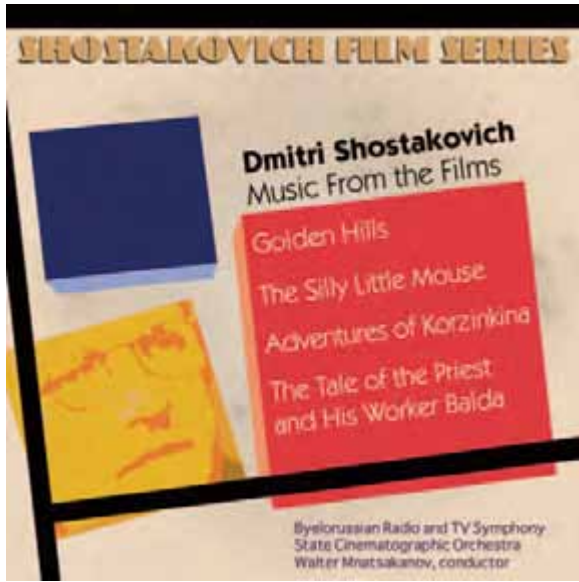
Andrew von Oeyen, piano

Celebrating the Bicentennial of Liszt's Birth (1811-1886)

In his first solo recording, Andrew presents the depth and breadth of Liszt's piano music — the grand design, the deep poetry, the ever-present song. Liszt's involvement in opera is well represented in this album, with affecting paraphrases of Wagner (Tristan und Isolde, Lohengrin) and Verdi (Rigoletto).

"Andrew von Oeyen, Keenly Attuned to Liszt's Grand Design... I would go so far as to say that von Oeyen played the finest all-around performance of Franz Liszt's Sonata in B Minor that I have heard in many years."
— *Washington Post*

March 2011



Shostakovich Film Series Vol. 5
DRD 2005 • 013491200521

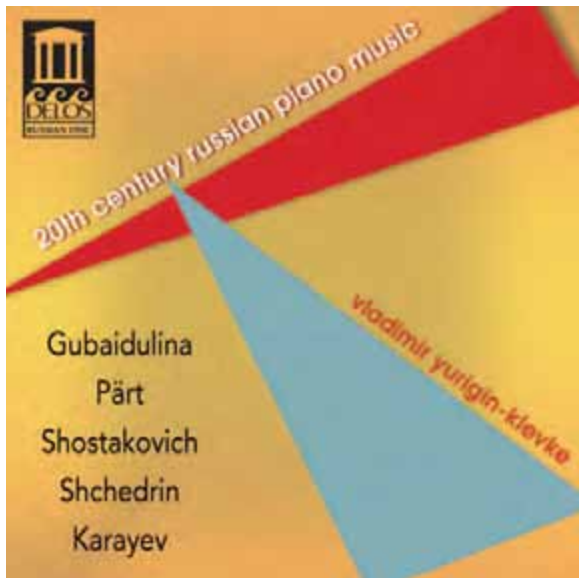
SHOSTAKOVICH FILM SERIES VOLUME 5 DMITRI SHOSTAKOVICH • MUSIC FROM THE FILMS GOLDEN HILLS • THE SILLY LITTLE MOUSE ADVENTURES OF KORZINKINA THE TALE OF THE PRIEST AND HIS WORKER BALDA

Walter Mnatsakanov, conductor
Byelorussian Radio and TV Symphony Orchestra
State Cinematographic Orchestra

Among the interesting Delos events in 2010 were the four Shostakovich Film Series re-releases pictured below. These albums were among the most successful of Constantine Orbelian's Russian Disc (RD) label, which offered many unique and highly prized recordings of Russian repertoire.

Shostakovich Film Series, Vol. 5, originally produced by Orbelian and licensed to Citadel when RD closed its doors, is newly available on Delos as part of the DRD (Delos Russian Disc) series.

April 2011



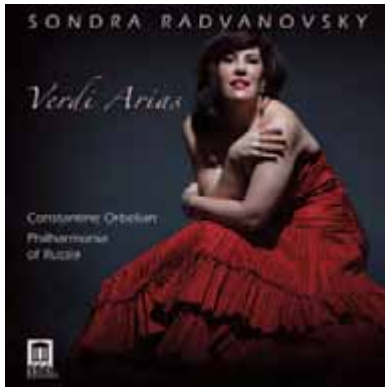
29th Century Russian Piano Music
DRD 2008 • 013491200828

20TH CENTURY RUSSIAN PIANO MUSIC Vladimir Yurigin-Klevke, piano

The distinguished Russian pianist **Vladimir Yurigin-Klevke** offers a striking “highlights” view of some outstanding Russian piano music of the 20th Century. Drawing from his brilliant association with the composers on this CD, he offers a revelatory and highly satisfying journey through this colorful piano repertoire. His generous, in-depth booklet notes add to the experience, as he shares with the listener his views on the music's artistic context.

Beginning the program is Gubaidulina's stunning **Ciaconna** — broad, sweeping, large-scale in character. Pärt's intriguing neoclassical **Partita** is an early work, reminding us that it was his piano music that first earned him public renown. The idiomatic Shostakovich **Preludes** offer delicacy, charm, dance and song. The Shchedrin **Preludes and Fugues** begin with long, elegant melodic lines, and include a “fantastic tarantella.” Karayev's **Preludes** draw on the composer's Azerbaijani folk roots and national colorings, mixing in some lively dances and some free improvisational textures.

Delos Recent Bestsellers



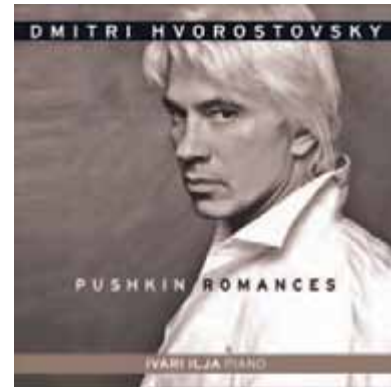
Radvanovsky sings Verdi

DE 3404 • 3491340425

Sondra Radvanovsky, soprano

Constantine Orbelian, conductor • Philharmonia of Russia

NPR Top 10 Classical Recording 2010. "we have a major new star on our hands. She opens her mouth and huge streams of sound soar out like giant bolts of multicolored cloth — shimmering silver, azure blue." — *Tom Huizenga, NPR* • "a true Verdian, with a big, juicy, vibrato-rich sound" — *The Times of London* • "today's most exciting Verdian spinto" — *Opera Canada* • "the Leonora of our time" — *San Francisco Sentinel* • "a true Verdi soprano." — *Opera News*

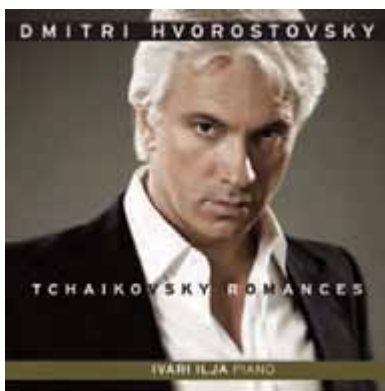


Pushkin Romances

DE 3392 • 013491339221

Dmitri Hvorostovsky, baritone • Ivari Ilja, piano

Opera News Editors' Choice • *BBC Magazine's* Disc of the Month • "For the Russians Pushkin is Shakespeare and Byron combined...the only dedicated collection by a male singer...Bringing them all to life is Hvorostovsky's performance — passionate, brooding or forceful with Pushkin's flowing lines... exactly right for these songs." — *BBC Music Magazine*



Tchaikovsky Romances

DE 3393 • 013491339320

Dmitri Hvorostovsky baritone • Ivari Ilja, piano

Best of 2009 • "Siberian tiger Dmitri Hvorostovsky returned to a set of Tchaikovsky songs he sang two decades ago — and he's never sounded sexier." — *Time Out, New York* • "powerful and magnificently varied voice, rich and broad in compass... honest, solid grasp of the poetic values underlying these songs... the ideal Tchaikovsky song interpreter." — *Audio Club of Atlanta*



Reinventing Guitar!

DE 3398 • 01349133982

Smaro Gregoriadou

A glimpse into the future acoustic possibilities of the guitar...a festival for the ears" — *The Contrapuntist* • "a guitar edition that changes the flow of the history of the instrument... the recording master work of the decade..." — *Jazz&Jazz* • "A fascinating CD for any classical music enthusiast, a definite must-have for any serious classical guitar fans..." — *Classical Music Sentinel*



Bach Flute Sonatas
 DE 3402 • 013491340227
 Joshua Smith, flute
 Jory Vinikour, harpsichord

"A fabulous recording. Run, don't walk, to get a copy," — *Pan, The Flute Magazine* • "Superb" — *The New Yorker* • "virtuosic and lyrical" — *Audiophilia*



Bach Flute Sonatas Vol. 2
 DE 3408 • 013491340821
 Joshua Smith, flute • Jory Vinikour harpsichord • Ann Marie Morgan, baroque cello • Allison Guest Edberg, baroque violin

"sensitive, thoughtful, musicianly playing... Joshua Smith produces a gorgeous sound... This is as fine a recording of Bach's works for flute as I have heard." — *Robert Bigio*



iDUO plays Rachmaninoff, Ravel, Debussy
 DE 3405 • 013491350523
 Andrey Gugin, piano
 Vadym Kholodenko, piano

A vibrant new piano duo • International competition winners since childhood; pianists in the great Russian tradition • contagiously fun and fresh playing

Prokofiev Sonatas for Violin and Piano
 DE 3385 • 013491338521
 Mikhail Simonyan, violin
 Alexei Podkorytov, piano

"Simonyan's tonal and intonational purity, coupled with a ravishing range of expressive colours, illuminates this extraordinary work with laser-beam accuracy... If in the First Sonata Simonyan uncovers an expressive warmth one scarcely thought possible, in the Second it is his exquisite poise and 'cool' that most impresses. With engineering as beguiling as the performances themselves, this is an outstanding release." *The Strad*



To Order

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phone: 1-800-364-0645

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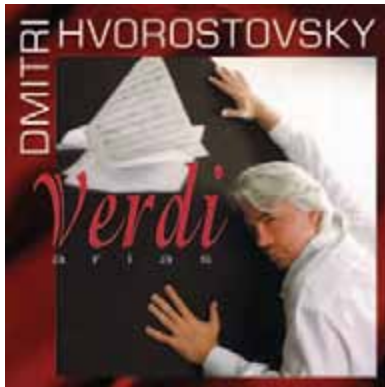
Joy Audio (Taiwan)

C & L Music (South Korea)

Sanch Electronix, Ltd. (Trinidad & Tobago)

Opera & Vocal Enduring Favorites

Dmitri Hvorostovsky

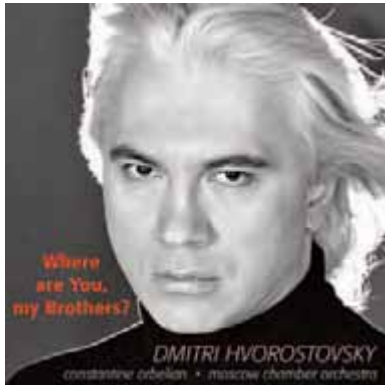


Hvorostovsky sings Verdi

DE 3292 • 013491329222

Mario Bernardi, conductor
Philharmonia of Russia

“He has become *the* Verdi baritone of our time, and just possibly the finest singer of Verdi we have.” — *Los Angeles Times* • “A Verdi baritone of true weight and authority” — *Opera News* • “Some of the most beautiful and eloquent sounds that can currently be heard from any human throat” — *The New York Times*

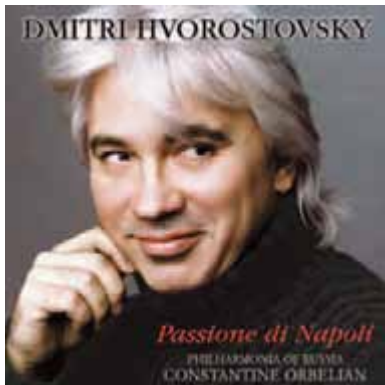


Where are You, my Brothers? – Songs of the War Years

DE 3315 • 013491331522

Constantine Orbelian, conductor •
Moscow Chamber Orchestra •
Style of Five, Spiritual Revival Choir

“incredibly moving... Hvorostovsky’s dark, lyrical, burnished baritone treats this material as if it were among the great Russian art songs... and Orbelian... gets a good deal of soul out of them... I was stirred by these songs, and hope Hvorostovsky and assisting forces are planning a follow-up.” — *American Record Guide*



Passione di Napoli

DE 3290 • 013491329024

Constantine Orbelian, conductor
Philharmonia of Russia

“The brass swells, the strings shimmer and the percussion sparkles... Hvorostovsky himself is on top form, his miraculously burnished voice seamlessly modulated, his phrasing unselfconsciously expressive, shamelessly ardent and thrillingly dramatic... To paraphrase Mae West, sometimes too much of a good thing can be wonderful.” — *BBC Music Magazine* “**Hey, That’s Not an Aria, It’s ‘O Sole Mio!’** ...Mr. Hvorostovsky is in splendid voice, singing with the improbable smoothness and cultural delivery that still makes listeners roll their eyes in wonder.” — *New York Times*

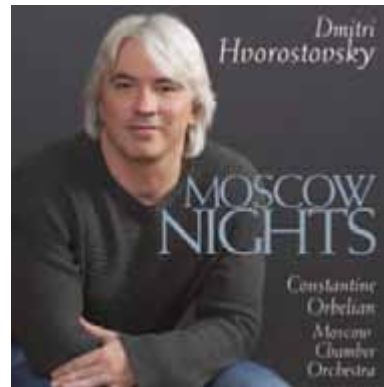


Heroes and Villains

DE 3365 • 013491336527

Constantine Orbelian, conductor
Philharmonia of Russia

“Dmitri Hvorostovsky’s uncommonly glamorous voice might be enough to sell an aria, and his is undoubtedly one of the voices of the century...[here] the Russian baritone brings impressive vocal acting to the fore, as he traverses roles ranging from the preening toreador Escamillo to the guilt-ridden Tsar Boris Godunov. There are vocal thrills aplenty on this disc, and it is an exhilarating listen.” — *Opera News*



Moscow Nights

DE 3339 • 013491333922

Constantine Orbelian, conductor
Moscow Chamber Orchestra

“The songs tell of lost love, pain, loneliness, longing and distant memory. Hvorostovsky, of course, with that lush, sexy baritone of his, makes those seem totally desirable states.” *Daily Australian* “Dmitri Hvorostovsky’s ongoing collaboration with Delos has explored many worthwhile sides of the Siberian baritone’s far-reaching musical interests.” — *Opera News*



Live DVD from St. Petersburg • favorite Russian romances and songs

Dmitri Hvorostovsky, “one of the voices of the century,” (*Opera News*) has become the foremost champion of Russian Soul in song form. His tribute to the heroism of St. Petersburg/Leningrad is unforgettable.

To Russia with Love

DV 7005 • 013491700533

Constantine Orbelian, conductor
Moscow Chamber Orchestra
Style of Five



Forest of the Amazon
DE 1037 • 013491103723
Alfred Heller, conductor
Moscow Radio Symphony

A superb recording that captures all the savage splendor and exotic sounds of the Amazon rainforest and the tender lyricism of the hauntingly beautiful song settings. You owe it to yourself to experience this glorious work, which was Villa-Lobos' last masterpiece. Once heard, it is not easily forgotten." — *Classik Reviews, Atlanta Audio Society*



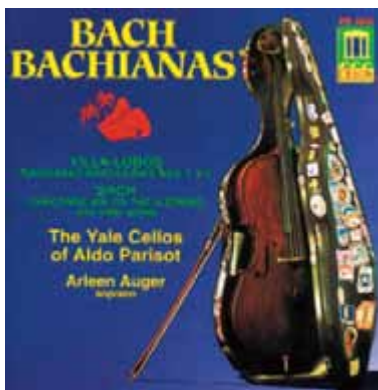
Love Songs / Auger
DE 3029 • 013491302928
Dalton Baldwin, piano

Grammy Nomination
Billboard Classical Chart
A Penguin Guide Rosette Disc
"This extraordinarily wide-ranging recital is a delight from the first song to the last... this cannot be too strongly recommended."
— *Penguin Guide to Compact Discs*



Bach/Handel: Arias
DE 3026 • 013491302621
Gerard Schwarz, conductor
Mostly Mozart Orchestra

"This simply is one of the best-ever recordings of Bach's and Handel's Arias." *What CD* • "One of the finest recordings I've come across in months." *High Fidelity* • "A brilliant Baroque recital...consistent beauty of singing in a jewel-like orchestral setting."
— *Ovation*



Bach/Bachianas
DE 3041 • 013491304120
The Yale Cellos
Aldo Parisot, conductor

"the definitive reading of Villa-Lobos' Bachianas Brasileiras No. 5... at turns luminous and earthy, ethereal and lusty...the Yale Cellos play with fire and freedom under Aldo Parisot... Auger's singing is without peer." — *Stereophile*

Ewa Podles'



Handel: Arias from Rinaldo & Orlando
DE 3253 • 013491325323
Ewa Podles, contralto
Constantine Orbelian, conductor
Moscow Chamber Orchestra

"She's been described as a 'vocal hurricane' a 'force of nature' a 'singer without peer in the world' But why beat around the bush? Ewa Podles' is a goddess...the sounds that pour out of Ewa Podles' mouth seem to come from the core of the Earth, channeled through her body...there is no voice like this in the classical music world." — *National Post, Toronto* • "This is the stuff eighteenth-century writers used to rave about... Such artistic integrity and completeness set Podles apart... Seat belts suggested."
— *Opera News*



Russian Arias
DE 3298 • 013491329826
Constantine Orbelian, conductor
Philharmonia of Russia

"Podles unleashes the full force of her prodigious musical personality...Orbelian, with the sensitivity of a lieder pianist, brings the orchestra to full partnership emotionally... Is there anything this formidable artist cannot do? ...it is difficult to imagine any other interpretation than hers, so profound is her musicality...Podles is a force of nature to which I, for one, am happy to abandon myself." — *Opera News*



“an important artist, genuine and generous, and reminds listeners of how marvelous and glorious the lyric soprano voice can be...a perfect showcase for her creamy sound, with plush middle voice and gleaming top... emotion and dramatic credibility in every selection... Orbelian once again seems a singer’s dream collaborator.” — *Opera News*

Russian Arias & Romances
DE 3273 • 013491327327
Constantine Orbelian, conductor
Moscow Chamber Orchestra



Opera Gala - 35th Anniversary Tribute to Delos Founder Amelia Haygood
This feast of extraordinary singing ranges from Delos’ first great vocal artist, Arleen Auger, to superstar Dmitri Hvorostovsky. The program offers familiar repertoire done to perfection in an individual manner, along with fresh, seldom-heard gems that were discoveries for Amelia and for Delos listeners.

Opera Gala
DE 3395 • 013491339528

Arax Davtian



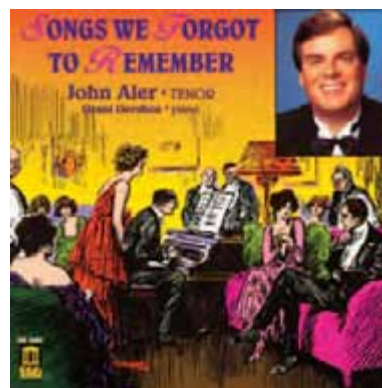
Russian Romances – a re-issue from Russian Disc
DRD 2007 • 013491200729
Arax Davtian, soprano • Vladimir Yurigin-Klevke, piano

“one of the most beautiful, honest and touching recordings of these Russian musical gems” *Constantine Orbelian* • Arax Davtian (1949-2010), People’s Artist of Armenia, was often called Armenia’s greatest soprano. She recorded this beautiful album in 1994, in her prime, at the urging of Constantine Orbelian, who conducted many performances and tours featuring Arax with the Moscow Chamber Orchestra.

John Aler

Songs We Forgot to Remember
DE 3181 • 013491318127
Grant Gershon, piano

“Tenor John Aler often calls John McCormack to mind in this collection ... for the tonal purity of his light tenor voice, his stylistic perfection and intense dedication.” *The Washington Post* • “This is a gem of a disc” — *Denver Post* • “It’s all too delicious to be missed” — *In Tune*



Shostakovich & Prokofiev Complete Songs

Gramophone Editor's Choice

"A welcome new cycle of Shostakovich songs with several recording premieres... full of riches... CDs dedicated to some of the finest and most under-recorded song repertoire of the 20th century. Yury Serov, responsible for the estimable three-disc set of Prokofiev songs (DE 3275), is the presiding spirit; his sharply characterised piano playing radiates musical and cultural understanding (as do his sympathetic booklet essays). His singers are first-rate... Altogether this enterprise is a winner. " — *Gramophone*



Shostakovich Complete Songs I - Vocal Cycles of the Fifties
DE 3304 • 013491330426
Evtodieva, Biryukova, Kuznetsov, Lukonin, Serov



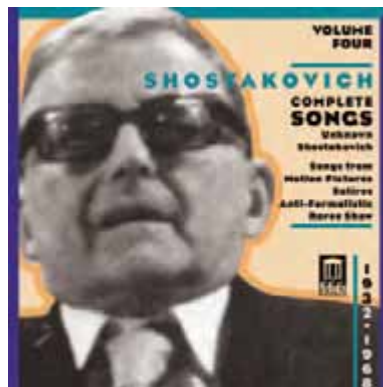
Shostakovich Complete Songs II - Vocal Cycles of the Last Years
DE 3307 • 013491330723
Evtodieva, Sokalova, Kuznetsov, Serov



Shostakovich Complete Songs III - Early Works
DE 3309 • 013491330921
Evtodieva, Shkirtil, Lukonin, Kuznetsov, Serov



Shostakovich Complete Songs V - Famous Vocal Cycles
DE 3317 • 013491331720
Sumatchova, Tarassova, Pluzhnikov, Kuznetsov, Serov



Shostakovich Complete Songs IV - Unknown Shostakovich
DE 3313 • 013491331324
Evtodieva, Shkirtil, Lukonin, Kuznetsov, Serov



Prokofiev Complete Songs and Romances - 3-disc set
DE 3275 • 013491327525
Evtodieva, Sokolova, Pluzhnikov, Slavny, Aleksashkin, Serov

Orchestral and Instrumental

Zdenek Macal / New Jersey Symphony



Macal conducts Glière

DE 3178 • 013491317823

VRR recording • “A singular

voice.. Macal seemed to be

inventing the music him-

self... a kind of conducting,

risky by today’s standards, that recalls the great musical

personalities of a half century ago.” — *The Washington*

Post • “With this momentous recording an audio CD

finally achieves the awesome level of surround sound

that had been reserved for movies.” *The Sweet Spot*



Dvorak: Requiem;

“New World” Symphony

DE 3260 • 013491326023

VRR recording • **Winner,**

Best Engineering Grammy

“**The Want List:** Zdenek Macal has the NJSO and

Chorus matching the best Czech forces in Dvorák’s

gorgeous Requiem, aided by Delos’s stunning

recorded sound—the best I’ve ever heard of a large

choral/orchestral work.” — *Fanfare*

Andrew Litton / Dallas Symphony

Tchaikovsky 1812

DE 3196 • 013491319629

VRR Recording

1812 Overture (Choral

version), Moscow Cantata,

Sleeping Beauty, Voyevoda

Grammy Nomination

“Absolutely stunning, in

tonality and in dynamics.” —

The Audio Critic • “A collec-

tors’ choice... and impres-

sive, surround-sound

perspective.” — *USA Today*



Mahler Symphony 2

DE 3237 • 013491323725

VRR recording

“No other recording so

totally and easily

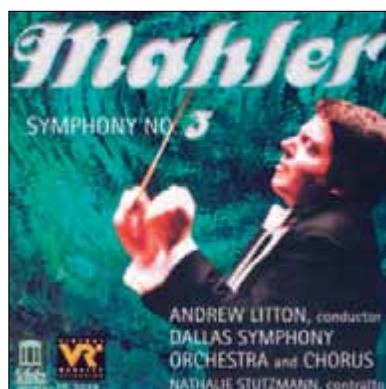
encompasses all the

complex orchestral

and choral forces

involved in this work.”

— *The Absolute Sound*



Mahler Symphony 3

DE 3248 • 013491324821

VRR recording • “the best in-

tegrated view of the work, as a totality, ever to have

come along.” — *Classics Today* • “a sonic and musical

knockout “ — *Stereo Review*



Mahler: Symphony No. 4

DE 3261 • 013491326122

VRR recording • “this record-

ing with the admirable Dallas Symphony has a

great deal to recommend it, besides being in the

resplendent sound one expects from Delos.”

— *International Record Review*

**Gerard Schwarz / Seattle Symphony / London Symphony /
New York Chamber Symphony / Los Angeles Chamber Orchestra**

Haydn/Hummel Trumpet Concertos

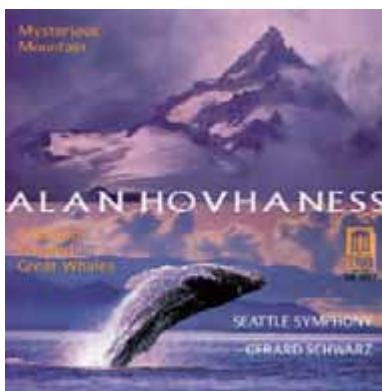
DE 3001 • 013491300122
Schwarz/New York Chamber Symphony
The Classic Trumpet Concerti of Haydn & Hummel • Gerard Schwarz, conductor & trumpet soloist • New York Chamber Symphony • **Grammy Nomination** • “the Schwarz recording of the concertos has no peer.” — *High Fidelity*



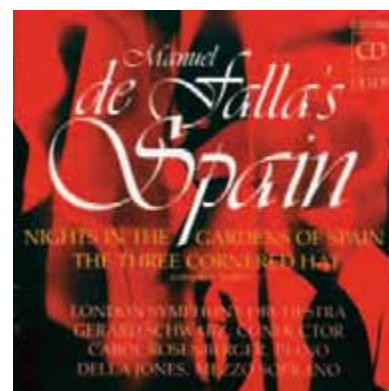
Handel: Water Music
DE 3010 • 013491301020
Schwarz/Los Angeles Chamber Orchestra
“a magnificent feat of orchestral playing... brilliant, warm, and above all, clear.” — *Ovation*
“The most thrillingly played of all recorded performances of Handel’s popular score... some of the most breathtaking technical legerdemain to be heard on recordings today.” — *The Record Shelf Guide* DDD



Portraits of Freedom
DE 3140 • 013491314020
James Earl Jones, narrator • Schwarz/Seattle Symphony • Copland: Fanfare for the Common Man, Lincoln Portrait, Canticle of Freedom, Outdoor Overture • Harris: American Creed • “(Jones) succeeds in making the text as relevant to our day as it was to the 1940s.” — *The New York Times*



Hovhaness: Mysterious Mountain
DE 3157 • 013491315720
Schwarz/Seattle Symphony
Mysterious Mountain (Symphony No. 2) • And God Created Great Whales • Alleluia and Fugue • Celestial Fantasy • Prayer of St. Gregory • Prelude and Quadruple Fugue • “fine performances in sensational 20-bit sound... the first to gather so much of the best Hovhaness creations onto a single disc.” — *In Tune*



Falla Nights/Three-Cornered Hat
DE 3060 • 01349130602
Schwarz/London Symphony • Carol Rosenberger, piano • Della Jones, mezzo-soprano • “Rosenberger brings to these three nocturnal movements improvisatory, introspective subjectivity.” — *High Fidelity*

Celebrated performances, Gerard Schwarz / Seattle Symphony — 2-for-1

Music of Howard Hanson - Delos Double

DE 3705 • 013491370521
Symphonies 2,4,7; Elegy; Serenade; Variations on a Theme of Youth; Mosaics • **Multiple Grammy Award nominations** • Record of the Year, *Stereo Review* (*Symphony No. 2*) • *Billboard* Classical Chart • *Time Magazine* Best Classical Recording (*Symphony No. 4*)



Hovhaness Collection - Delos Double
DE 3711 • 013491371122
Symphonies 2 (Mysterious Mountain), 50 (Mt. St. Helens), 53; Great Whales; Celestial Fantasy; Orpheus; *more* • “With their reflections of Nature, the spiritual, and the oriental, the symphonies of Alan Hovhaness are rapidly acquiring cult status.” — *CD Review* (UK)

Constantine Orbelian / Moscow Chamber Orchestra / Philharmonia of Russia

Tchaikovsky Serenade for Strings; The Seasons

DE 3255 • 013491325521

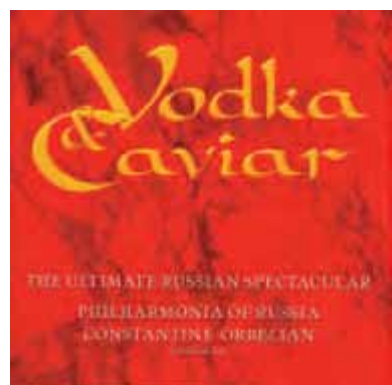
“Conductor Orbelian is long on charm and nuance... the recorded sound is excellent.” — *Classics Today* • “Both works are played with rich feeling by the Moscow musicians, led by the first American conductor (from San Francisco) to have a regular position with a Russian symphony.” — *Audiophile Audition* • “Both works are played splendidly.”

— *Copley News Service*



Shostakovich Waltzes

DE 3257 • 013491325729
VRR recording • “You won’t find any Shostakovich collection around like this one... So if the music appeals to you, this disc won’t let you down. Delos offers stunning sound.” — *AllMusic* • These impish pieces are drawn from various sources and are absolutely delightful...” — *Parade Magazine*



Vodka & Caviar

DE 3288 • 013491328829

VRR recording • Borodin: Polovtsian Dances • Khachaturian: Gayaneh Suite, Masquerade Suite • Tchaikovsky: Waltzes from Swan Lake & Sleeping Beauty “The sound is truly spectacular... the recording contains some wonderful music ...Orbelian has a real feel for this material, and

the Philharmonia of Russia plays with precision and verve. The recording is simply a lot of fun; you’d have to be a thoroughly jaded curmudgeon not to enjoy it. File this one under ‘Guilty Pleasures,’ if you like, but don’t miss it.” — *Stereophile*

Bridge: Chamber Concerto

DE 3263 • 013491326320

Carol Rosenberger, piano
VRR recording • Critics Choice
“The Delos Sound is simply wonderful. I’ve played this quite a bit since it came in because it’s such a pleasure to listen to.” *American Record Guide* • “One could hardly hope for a more persuasive performance, with Rosenberger a suitably weighty and virtuoso soloist and with the Moscow orchestra providing the finest playing...” — *Fanfare*



Mozart Adagios

DE 3243 • 013491324326

“they truly perform as a single, luminous singing voice”

— *Sensible Sound*

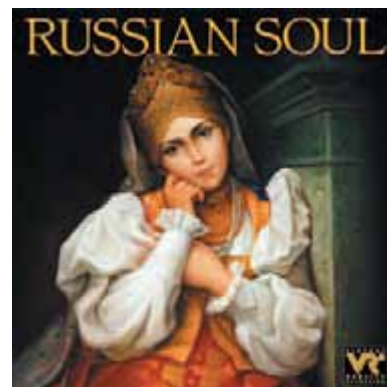


Shostakovich/Schnittke

DE 3259 • 013491325927

Shostakovich: Chamber Symphony • Schnittke: Piano Concerto • “hits one between the eyes... a superb recording, deep and warm and staggeringly true...” *BBC Music Magazine* • “Orbelian has star quality, and his orchestra plays with great passion and precision.”

— *The Audio Critic*



Russian Soul

DE 3244 • 013491324425

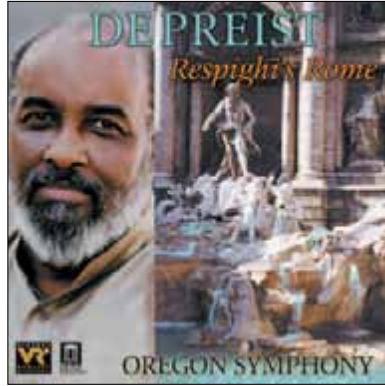
“melodic, meditative... the quality of the playing smooth, seamless... sound quality good and clear, full-bodied, rich”

— *American Record Guide*

James DePreist / Oregon Symphony / Helsinki Philharmonic / Monte-Carlo Philharmonic

Respighi's Rome

DE 3287 • 01349132872
Oregon Symphony • VRR
recording • Fountains of
Rome, Pines of Rome,
Roman Festivals •
"Respighi's popular show-
pieces provoke virtuoso
playing in a spectacular
recording (headline)...Delos
offers a triumph. The sound
has a sensuously velvety,
wrap-around quality that is
both warmly atmospheric and finely detailed, helped by a
sharp terracing of textures to make the sound both immediate
and vividly realistic. ...the *Fountains of Rome*, with its gentle
opening...the clean separation of the recorded sound immedi-
ately conveys a fine sense of presence...a virtuoso
band...presenting these showpieces with just the sort of
panache that they need."
— *Gramophone*



Carmen Ballet & Suite No. 1
DE 3208 • 013491320823
Monte-Carlo Philharmonic
VRR recording • Bizet: Car-
men Suite No. 1 • Bizet-
Shchedrin: Carmen Ballet •
"Delos earns a cigar for this
splendid recording...a strong
musical performance of
Shchedrin's score, as well as
sumptuous, full-bodied son-
ics that capture the full dyn-
amic range of the music."
Courier Post • "Generous, beautifully-recorded
disc.." — *Turok's Choice* • "Sound—WOW!"
— *American Record Guide*

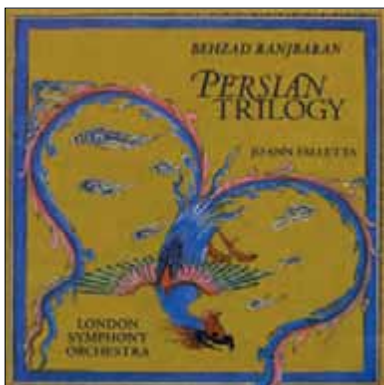
Shostakovich: Symphony No. 11 *The Year 1905*

DE 3080 • 013491308029
Helsinki Philharmonic
"Certain artists strike sparks
from certain music, but the
combination of American
conductor James DePreist,
the Helsinki Philharmonic,
and Shostakovich's Sym-
phony No. 11 generated the
electricity of a lightning
bolt...captured by engineer
John Eargle... a galvanizing compact disc." *Stereo Re-
view* • "the listener feels transported into the scene of
the events portrayed in the symphony." — *American
Record Guide*



**Erich Wolfgang Korngold:
The Sea Hawk, Symphony
in F-Sharp**
DE 3234 • 013491323428
Oregon Symphony
"a rare and eloquent reading
of the Suite from Korngold's
melody-laden score to the
1940 swashbuckler "The Sea
Hawk," as well as a big-
boned account of the Sym-
phony in F-Sharp that
compares favorably with
other recent recordings..." *Billboard* • "dedicated to the mem-
ory of Franklin Delano Roosevelt, the symphony is a full-blown
post-Romantic affair... top-of-the-line recording from engineer
John Eargle" *Stereo Review* • "A wonderful melodic
flow...beautifully recorded..." — *Turok's Choice*

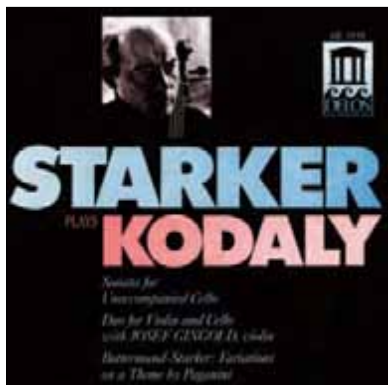
JoAnn Falletta / London Symphony Orchestra



Ranjbaran: Persian Trilogy

DE 3336 • 013491333625
"...Very highly colorful, expertly scored... lively writing, huge, swirling cli-
maxes... memorable fragments of tunes of a Persian nature...a properly
confident orchestral composer..." — *Fanfare* • "[Ranjbaran] focuses on
certain instruments such as the oboe, harp and violins, all of which have
great prominence in the ethnic music of Persia. The music is unmis-
takeably graphic in its appeal. Dark, threatening, driving, splashy and bril-
liant..." — *Los Angeles Times* • "...filled with elegant themes and a rich,
tuneful musicality based in part on Persian modes but eminently acces-
sible and richly orchestrated." — *Press-Telegram*

Cello ~ Janos Starker



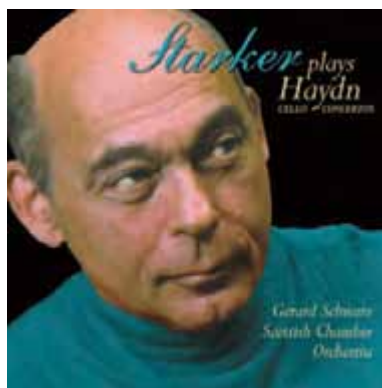
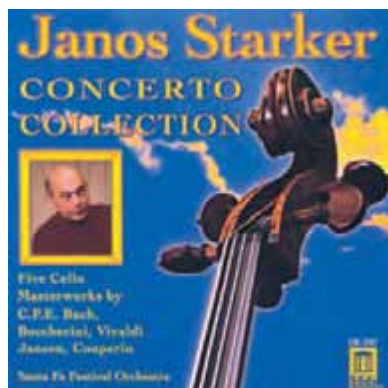
Starker/ Kodály
 DE 1015 • 013491101521
 Böttermund- Starker: Variations on a Theme by Paganini
 • Kodaly: Sonata for Unaccompanied Cello • Duo for Violin and Cello* • Janos Starker, cello • *with Josef Gingold, violin • Choc d'or, *Le monde de la musique*

Romantic Cello Favorites
 DE 3065 • 013491306520
 Music of David Popper
Grammy Award Nomination
 “little gems, in the manner of Fritz Kreisler: songs, dances, displaying all aspects of the cello...” *Janos Starker* “A recording a musician makes to be remembered by... a confession of love — for the cellos and its literature...”
 — *Stereo Review*



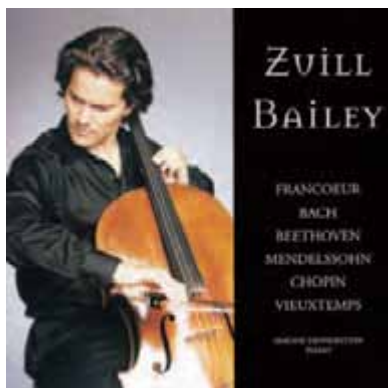
Concerto Collection

DE 3197 • 013491319728
 Five Cello Masterworks by C.P.E. Bach, Boccherini, Vivaldi, Janson, Couperin.
 “King of Cellists” Janos Starker’s collection of classic cello concertos is a veritable textbook on the art of playing the cellist. , long called the “King of the Cellists,” has built one of the great musical careers of the second half of the 20th century. Both as concert artist and as master teacher, Starker is revered internationally, and has spent a lifetime campaigning on behalf of the cello and its repertoire. Here the great cellist presents a delightful and unusual collection of five concertos - some not otherwise available on CD.



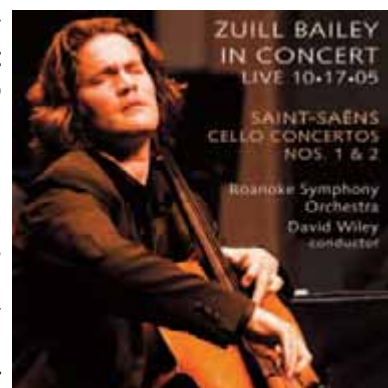
Haydn Cello Concertos
 DE 3341 • 013491334127
 “The thing that makes the Delos Haydn project special is the skill with which it is focused on the color and feeling in Haydn’s music. It is an approach well calculated to shake the dust off the music of Haydn and let its sparkle come through.”
 — *Washington Post*

Cello ~ Zuill Bailey



Zuill Bailey Debut Recording
Francoeur: Sonata in E, J.S. Bach: Suite No. 1 BWV 1007, Beethoven: Bei Männern Variations, Mendelssohn: Variations concertantes Op. 17, Chopin: Introduction & Polonaise Op. 3, Vieuxtemps: Souvenir d’Amérique
 DE 3326 • 013491332628
 Simone Dinnerstein, piano

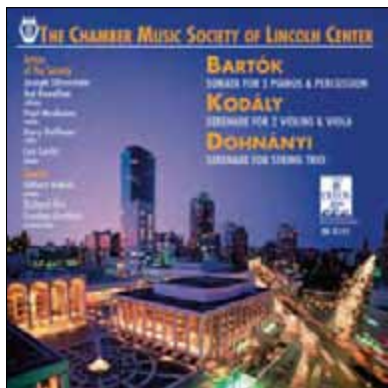
Zuill Bailey
Live in Concert
Saint-Saëns: Cello Concertos 1 & 2, The Swan • Massenet: Meditation from Thaïs
 DE 3378 • 013491337821
 Roanoke Symphony Orchestra • David Wiley, conductor



“a killer CD.. the results are electrifying.. Yet Bailey knows when to reduce the voltage, and his overall approach is elegant and playful. ...Bailey wraps things up with his own idiomatic arrangement of Vieuxtemps’ goofy, difficult variations on Souvenir d’Amerique (“Yankee Doodle”). — *All Things Strings*

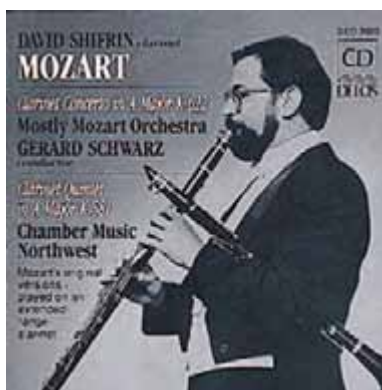
Live performance recording • “ Youthfulness, suppleness and grace.... Saint-Saens’s Cello Concerto No. 1 sounded warm, sweet and rich, and Bailey’s arrangement of the “Meditation” from Massenet’s “Thais” was deeply heartfelt, duskier and less plaintive than it sounds on the violin.”
 — *Washington Post*

Chamber Music Society of Lincoln Center / David Shifrin, clarinet



Bartok/Kodaly/Dohnanyi
DE 3151 • 013491315126
“handsomely varied... intimate acoustic surround... performance is first-rate... a winner.”
— *Stereo Review*

Debussy Chamber Music - Complete
DE 3167 • 013491316727
3-CD set
“It is hard to exaggerate how lovely both the music and the sound are on this release... a must-have for seasoned music lovers and novices alike.” — *Sensible Sound*

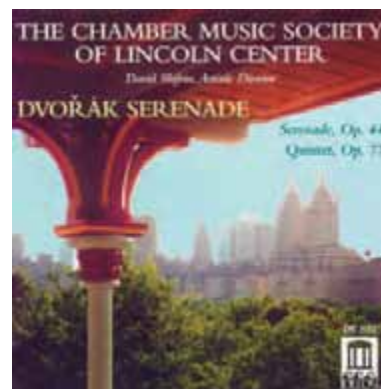


Mozart Clarinet Concerto/Clarinet Quintet
DE 3020 • 013491302027
Mostly Mozart Orchestra • Chamber Music Northwest
Record of the Year, *Stereo Review* • “Recording of Distinction. Superb recording of two great works... like hearing them for the first time... a gem. Not to be missed.” — *Ovation*



Bach: Brandenburg Concertos
DE 3185 • 013491318523

“This is the most satisfying set of Brandenburgs I’ve encountered in several years” — *American Record Guide* • “there is a palpable joy in the music making here, and some spectacular solo playing...” — *New York Times* • “high-class playing” — *Gramophone* • “Best of the Year • Bach’s instrumental concerti, as basic to music as bread is to life, are delicious in this natural, perfectly-tuned recording by prime artists...For musical integrity, maybe my favorite of the year.” — *FI – The Magazine of Music and Sound*



Dvorak Serenade
DE 3152 • 013491315225
Serenade, Op. 44 • Quintet, Op. 77
“...precision, instinct and intellect. In the chamber-music arena, only a few ensembles maintain such balances consistently...the Chamber Music Society of Lincoln Center is a member of that elite...revelatory to both mind and heart.” — *Los Angeles Times*



Mozart/Beethoven: Quintets

DE 3024 • 013491302423

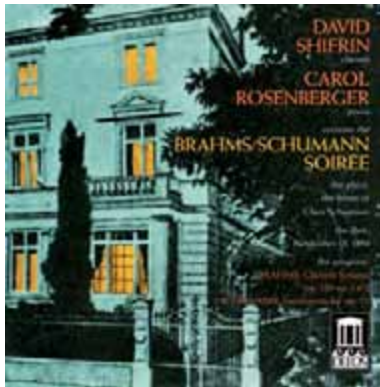
Carol Rosenberger, piano • Allan Vogel, oboe • David Shifrin, clarinet • Robin Graham, horn • Ken Munday, bassoon
“Rosenberger’s playing sparkles with wit and intelligence, as does that of her colleagues.” — *Los Angeles Times*



Mendelssohn Octet /Sextet

DE 3266 • 013491326627

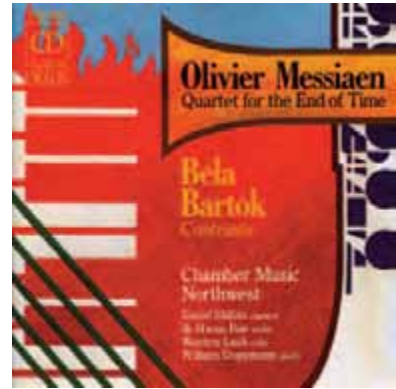
Recommended by BBC3 Radio as the all-time best performance of the Sextet • “I was held spellbound from first to last by this new account... spontaneous, deeply felt and supremely well played and recorded.”
— *International Record Review*



Brahms/Schumann: Sonatas

DE 3025 • 013491302522

David Shifrin & Carol Rosenberger Re-Create a Brahms / Schumann Soirée at the home of Clara Schumann, Frankfurt, November 13, 1894 • BRAHMS: Sonatas Op. 120 / SCHUMANN: Fantasy Pieces Op. 73 • David Shifrin, clarinet • Carol Rosenberger, piano • “Now the recording of choice.” — *American Record Guide*



Bartok: End of Time/ Messiaen

DE 3043 • 013491304328

“Confident and sharp performances... speak eloquently for themselves. Highly recommended.” — T.T., *High Fidelity* The performances of these two works is breath-taking. Balance, musicality, perfection of detail — they are all there. In every sense this is a first-class CD and highly recommended.” — AB, *High Performance Review*

Allan Vogel, oboe

Bach’s Circle

DE 3214 • 013491321424

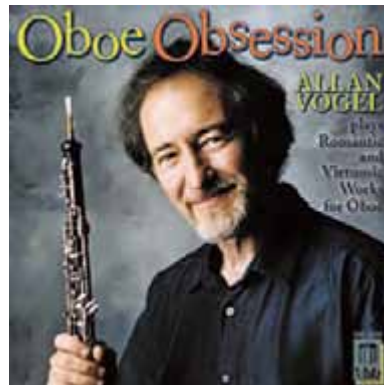
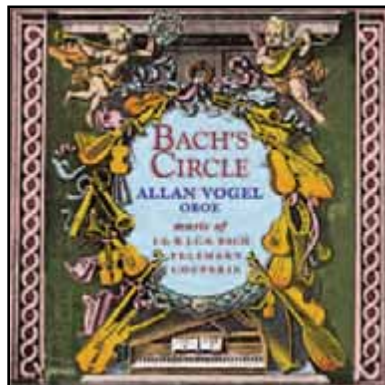
with Janice Tipton, Patricia Mabee, Mark Chatfield, Nancy Sartain

Critics Choice, *Classic FM* • “When Vogel plays, you hear the full possibilities of this princely instrument.”

— *Copley News Service* •

“Truly an exceptional disc.”

— *American Record Guide*



Oboe Obsession

DE 3235 • 013491323527

with Janice Tipton, flute & Bryan Pezzone, piano
Music by Saint-Saëns, Poulenc, Schumann, W.F. Bach, Britten, Shinohara.

“...thoroughly enjoyed the relaxed, liquid nature of the playing...” — *Frank Behrens, amazon.com*

Shanghai Quartet



Hovhannes: Spirit Murmur

DE 3162 • 013491316222

“One of the most distinctive and attractive string quartet recordings in recent memory... dreamy, exotic music of Alan Hovhannes... [and] ‘Song of the Ch’in’ by Zhou long, in which the quartet evokes sounds and melodies of traditional Chinese instruments... a lovely experience from beginning to end.”

— *Washington Post*



ChinaSong

The Shanghai Quartet

DE 3308 • 013491330822

“vividly detailed, diverse and beautiful works... the Five Yunnan Songs...are brought vibrantly into three dimensions in this lush, rich arrangement... Reflections of the Moon in the Er-Quan Spring... is well-loved enough to have been referred to as the Chinese version of Barber’s Adagio... sensitively arranged collection of songs...” — *The Strad*

Dmitri Kogan, violin

Two Violins /

Kogan, Vassilieva

DE 3390 • 013491339023

“**Turok’s Choice**...strongly played by Dmitri Kogan (Leonide’s grandson) and Marianna Vassilieva... The Ysaÿe is notable for its rich texture, approaching that of a string quartet at times.”



Shostakovich:

Violin Concertos

DE 3363 • 013491336329

Maxim Shostakovich, conductor • “The joining together of today’s musical royalty to perform masterpieces composed and originally performed by their legendary forbears offers the contemporary listener an extra sense of excitement.”

Jory Vinikour, harpsichord



Handel Suites

Jory Vinikour, harpsichord

DE 3394 • 013491339429

Specially-priced 2-disc set “These pieces were dubbed the “Great” suites at one time, and that’s how they come out in Vinikour’s reading” *Allmusic* • “...a consistently exhilarating listening experience.”

— *MusicalCriticism.com*



Italian Flute Concertos

Raffaele Trevisani, flute

DE 3332 • 013491333229

Constantine Orbellan, conductor • Moscow Chamber Orchestra

“Trevisani’s interpretation has, besides the sheen of its sparkling virtuosity, a quality of sound, a fineness of expression, elegance and lightness of phrasing. A musical freshness that makes it truly significant.” — *Amadeus*

Carol Rosenberger, piano



Bösendorfer Imperial Concert Grand Piano; Critic's Choice, *Gramophone* • All Time Great Recording, *Billboard* • *Best Classical Compact Disc*, *Stereo Review* • “defines the state of the art in piano recordings.” *CD Review* • “Rosenberger provides the cascading musical flow that effectively brings the music flooding into your listening area.” — *American Record Guide*

Water Music of the Impressionists

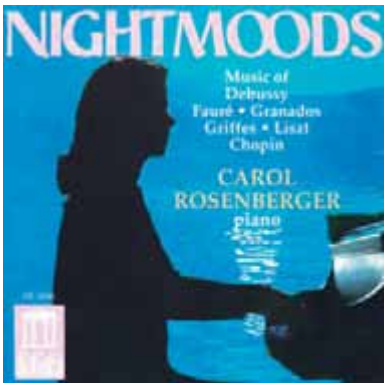
DE 3006 • 013491300627



Bösendorfer Imperial Concert Grand Piano
“A splendid, large-scale recording. Carol Rosenberger is a formidable talent, and her performance of these Beethoven piano sonatas is powerful and intense.” — *Audio*

Beethoven Sonatas

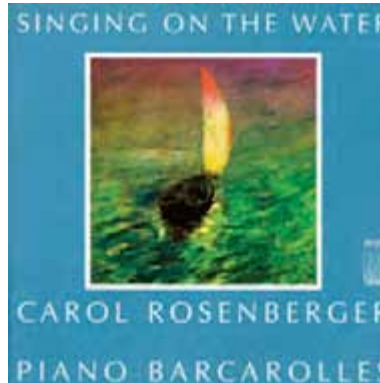
DE 3009 • 01349130924



Bösendorfer Imperial Concert Grand Piano • Music of Debussy, Fauré, Granados, Griffes, Liszt, Chopin
“Performance: 10. Sound: 10 Rosenberger is absolutely marvelous.” — *CD Review* “A classy mood album... relaxing and tuneful... a selection of poems by Baudelaire and Verlaine reinforce the romantic atmosphere.” — *Billboard*

Night Moods

DE 3030 • 013491303024
Carol Rosenberger, piano



“ranks with Rosenberger’s earlier, highly esteemed ‘Water Music of the Impressionists’ and ‘Reverie’ CDs... beauty of tone and ability to create moods... depth of interpretation...” — *Stereo Review* • “warmly lyrical... David Diamond and Richard Rodney Bennett also wrote boat songs especially for the pianist... luxuriant tone throughout.” — *Denver Post*

Singing on the Water – Piano Barcarolles

DE 3172 • 013491317229



Debussy, Chopin, Liszt, Fauré, Ravel, Schumann, Griffes, Bach • Bösendorfer Imperial Concert Grand

“...great works from the classical repertoire, played with a rare sensitivity and technical mastery...she creates an incredible legato texture, so silken that we forget entirely that the piano is a percussion instrument.” — *On Air Magazine* • “Dreamy in every sense of the word” — *Stereo Review*

Reverie

DE 3113 • 013491311326
Carol Rosenberger, piano



Haydn: Piano Concertos 2 & 5
Strauss: Burleske • Hanson: Piano Concerto in G Major, Op. 36 / Fantasy Variations on a Theme of Youth • Falla: Nights in the Gardens of Spain • Gerard Schwarz, conductor: Scottish Chamber Orchestra, Seattle Symphony, New York Chamber Symphony, London Symphony
“Ravishing, elegant pianism” — *The New York Times* •

Carol's Concerto Collection

DE 3306 • 013491330624
2-for-1 priced 2-disc set

Grammy Award Nomination, best soloist with orchestra (Hanson: Fantasy Variations on a Theme of Youth)

Guitar

Brazilian Guitar Quartet

Essência Do Brasil

DE 3245 • 013491324524
Music of Villa-Lobos, Guarneri, Mignone, Gomes • “Best of the Year” CD (1999) *Audiophile Audition* • “an ideal synthesis of brightness and reverie, tropical warmth and clarity of ideas... an unsurpassable disc.” — *Jornal da Tarde*



Encantamento

DE 3302 • 013491330228
Music of Miranda, Santoro, Mignone, Oswald, Guarneri • The BGQ's all-new transcriptions offer a wonderful collection of Brazilian music. Inspired by traditional classical forms, dance rhythms and passionate ethnic influences, this exciting release offers a unique opportunity to experience the drama that is Brazil.

Albeniz: Iberia

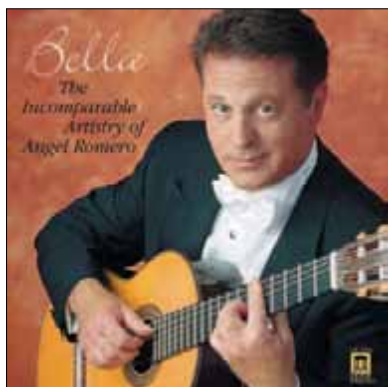
DE 3364 • 013491336428
arranged by the Brazilian Guitar Quartet
“as warm and transcendently evocative as Albeniz could have wished for.” (*All-music*) • “**BGQ Makes Historic Recording of Albéniz** (Headline) This CD is so good that one should be concerned, when praising it, not to do so insufficiently. ... It will stand as a reference recording of the Catalan composer's masterpiece... The Quartet has now taken its place alongside Alicia de Larrocha and Daniel Barenboim, beneath the ideal sun of Iberia, and in no-one's shadow.” — *Folha de São Paulo, Brazil*



Bach Orchestral Suites

DE 3254 • 013491325422
“Best of the Year” CD (2000) *Audiophile Audition* “Classical Critics Choice: ...makes the Suites sound as if they were meant for this arrangement all along...” *Billboard* “It's hard to imagine J.S. Bach played with more seductive beauty than in the Brazilian Guitar Quartet's performance...” — *The Washington Post*

Angel Romero



Angel Romero

DE 3294 • 013491329420
Bella / Angel Romero
A beautifully lyric collection of must-have guitar classics arranged and performed by the virtuoso himself. These astonishing performances range from the transcendent power of Bach's “Air on the G String” to a lovely piece written by Angel's famous father, the legendary Celedonio Romero: “Tango Angelita” - a composition dedicated to Angel's late mother.

Los Angeles Guitar Quartet

Renaissance to Nutcracker

DE 3132 • 013491313221

DANCES from RENAISSANCE to NUTCRACKER •

Tchaikovsky: Nutcracker Suite • Gabrieli, Morley, Praetorius: Dances • Warlock: Capriol Suite • "...the best present of all... for young and old alike... the

L.A. Guitar Quartet wraps its eight fast-fingered hands around the Suite with a sweet energy that will have your kids dancing all around the house." — *Newsweek*



Evening in Granada

DE 3144 • 013491314426

FALLA: El Amor Brujo • RIMSKY-KORSAKOV: Capriccio Español • BOCCHERINI: Introduction and Fandango •

DEBUSSY: Soirée dans Grenade • KROUSE: Folia • Los Angeles Guitar Quartet • "highly recommended"... the players sound like they're

right between your speakers." — *Classical Pulse* • "get this CD." — *New York Daily News* • "breathtaking realism" — *Audio*

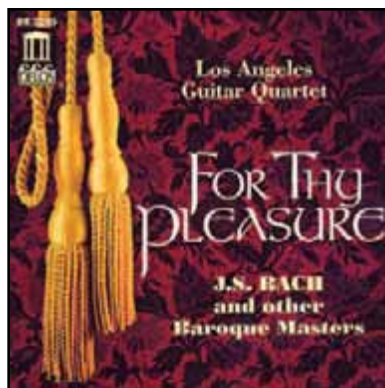
For Thy Pleasure

DE 3205 • 013491320526

Music of J.S. Bach, Monteverdi, Purcell, Telemann • "a superb program of Baroque Favorites...a sumptuous array of musical effects...a sidesplitting spoof on Pachelbel's ('Loose') Canon... stylistic breadth and humor" —

Acoustic Guitar • "Pure enjoyment all the way..."

— *Gramophone Radio Chart*



The Best of LAGQ

DE 1607 • 013491160726

"One of the finest guitar quartets in the world... If you haven't heard a classical guitar quartet before, this one won't just show you what you've been missing — they'll blow you away!"

— *Guitar Player*

Scott Tennant



Wild Mountain Thyme

DE 3207 • 013491320724

Scott Tennant

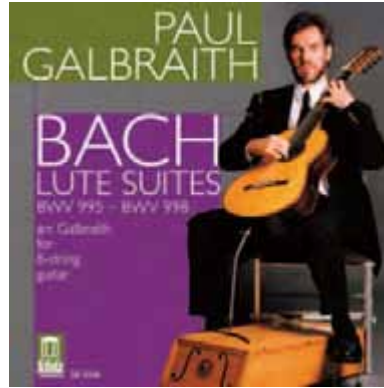
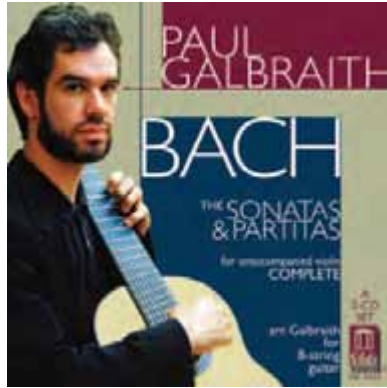
"simply enchanting" *American Record Guide* • "Although the title cut is Celtic in origin and a Celtic theme is threaded throughout the program, the repertoire is multinational and draws on ancient, wistful sounds from cultures around the globe, including northern Spain and Eastern Europe." — *Acoustic Guitar*

Paul Galbraith

Bach Sonatas and Partitas — Complete arr. eight-string guitar
DE 3232 • 013491323220
a 2-disc set

Grammy Nominee

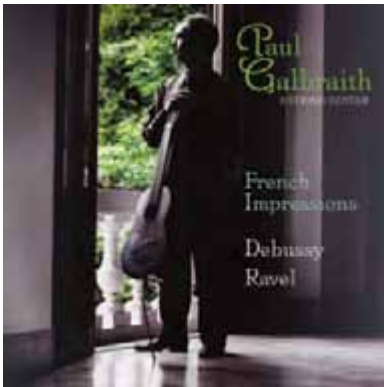
“Magnificently played, thoughtful and majestic performances... a landmark in the history of guitar recordings.” *Gramophone* • “I’ve never heard anyone play like this.” — *Classical Guitar*



Bach Lute Suites

DE 3258 • 013491325828
“10/10. Warm and resonant sound yet highly detailed and confidential. To these appealing sonics, Galbraith brings consummate musicianship and an unerring sense of phrasing and lyrical line. His playing is sensitive, astute, and seems to fully convey the core essence of every movement. The recorded

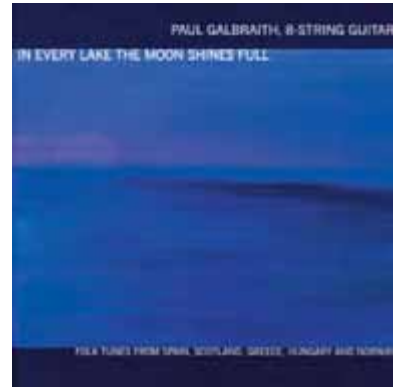
sound is ideal...” — *ClassicsToday* • “It sets a new precedent for expressive and intellectual achievement in Bach guitar performance” — *American Record Guide*



French Impressions

DE 3250 • 013491325026

“Galbraith’s playing is a joy to listen to. It has intensity of focus and immediacy of expression that are unique in the guitar world.” — *American Record Guide* • “Unique clarity and controlled passion... a soaring dignity... his fascinating new take on Debussy Children’s Corner makes the piano piece sing on guitar, as if it belonged there, all dreamily rippling textures and lucid, tender spirit.” — *Los Angeles Times*



In Every Lake the Moon Shines Bright

DE 3236 • 013491323626

“Brings the best of both worlds: originals and transcriptions, all of them based on folksong — spiky Spanishry from Joaquin Nin-Culmell and Federico Moreno-Torroba, Marjorie Kennedy-Fraser’s *Songs of the Hebrides*, the bright Greek rhythms of Yannis Constantinidis, Grieg’s Norwegian charm and Bartok’s darker Hungarian heritage.” — *Punch*

Emanuele Segre



Spanish Guitar 1535-1962

a 2-disc set

DE 3347 • 013491334721

“Everything he plays, believe it or not, becomes a masterpiece” — *Classical Guitar* • “How he succeeds in finding such a range of sounds on the same strings is a mystery that only his talent can explain.” — *Corriere della Sera* • “Emanuele Segre is a guitarist who wakes up the listener...around him one is impressed by the aura of a great virtuoso.” — *Gitarre and Laute*

Saxophone ~ Federico Mondelci / Eugene Rousseau / Italian Saxophone Quartet



Piazzolla Tangos / Mondelci
 DE 3252 • 013491325224
 Constantine Orbelian, *conductor*
 Moscow Chamber Orchestra
 Premier European saxophonist
 Federico Mondelci plays his
 own elegant and sensuous
 arrangements of Piazzolla tan-
 gos. • “a total delight...” *Copley*
Newspapers • “The sax is a par-
 ticularly good instrument for Pi-
 azzolla’s music: like the tango, it
 is sexy, steamy and evocative,
 perfect listening for hot summer
 nights.” — *New York Today*



Italian Movie Music / Mondelci
 DE 3337 • 013491333724
 Constantine Orbelian, *conductor*
 Moscow Chamber Orchestra
 “Movie scores by world-famous film composers
 Nino Rota and Ennio Morricone have set the
 gold standard for movie music for many years...
 On ‘Favorite Italian Movie Music’ beautiful
 arrangements for saxophone solo and orchestra
 of music from ‘The Mission’, ‘Once Upon A Time
 in the West’, ‘Cinema Paradiso’, ‘La Dolce Vita’,
 ‘Eight and a Half’, ‘Amarcord’, and more, bring a
 vibrant new take on these well-known best-selling
 works.” — *ArkivMusic*



Piazzolla Four Seasons / ISQ
 DE 3387 • 013491338729
 5 Stars • “it sounds almost as if
 Piazzolla had the instruments in
 mind when he wrote this work, it
 fits them so perfectly.” *Audiophile*
Audition • “the performers do an
 uncannily good job of evoking
 the sound of Piazzolla’s ban-
 doneón” — *Allmusic*



**The Sound of the Italian
 Saxophone Quartet**
 DE 3333 • 013491333328
 Music of Scarlatti/Pienné, J.S.
 Bach, Reade, Françaix, Hur-
 ralde, Piazzolla, Gershwin,
 Nagle, Rota, Nyman
 “A revelation . . . knocked me
 out from the first notes.”
 — *Monterey Peninsula Herald* •
 “musicality to burn-and techni-
 que likewise” — *Il Messagero*,
Rome



Saxophone Colors
Eugene Rousseau
 DE 1007 • 013491100722
 Hans Graf, *piano*
 “Rousseau plays a mean
 saxophone... amazing variety of
 timbres and dynamics.”
 — *CD Review*

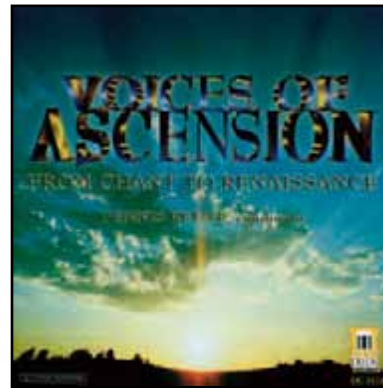
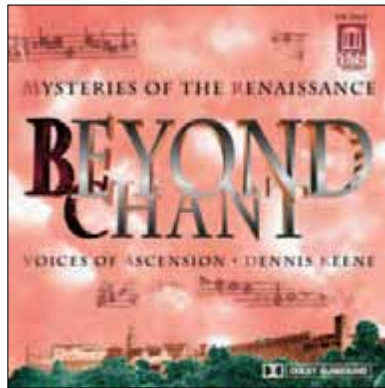


Saxophone Vocalise
Eugene Rousseau
 DE 3188 • 013491318820
 Frederick Fennell, *conductor*
 Winds of Indiana
 “In the hands of Eugene
 Rousseau the saxophone be-
 comes a facile and beautifully
 modulated wind instrument, ca-
 pable of fine song and great flex-
 ibility.” — *The Washington Post*

Choral ~ Voices of Ascension / Dennis Keene, conductor

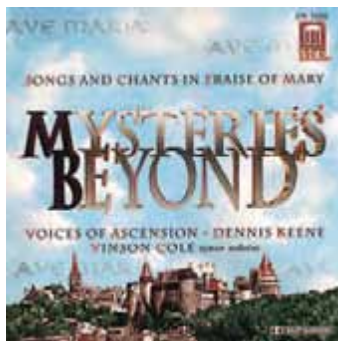
Beyond Chant

DE 3165 • 013491316529
A Billboard Chart-topping success. • “a wonderfully satisfying cross section of Renaissance music” — *USA Today*



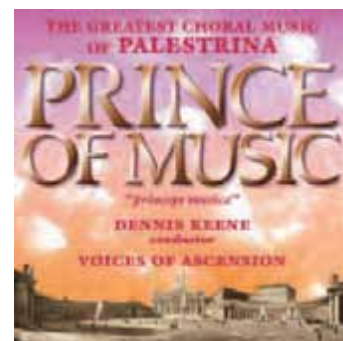
Chant to Renaissance

DE 3174 • 013491317427
A follow-up to the best-selling “Beyond Chant,” this program of visionary music takes the listener on an other-worldly journey from Chant to Renaissance.



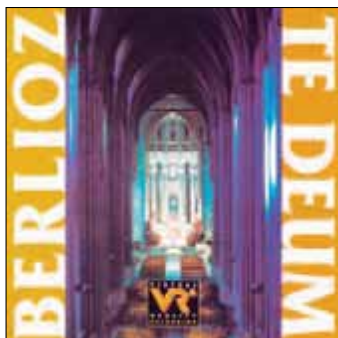
Mysteries Beyond

DE 3138 • 013491313825
Songs and Chants in praise of Mary
• “A classy offering... sung to near perfection... memorable” — *New York Daily News* “An outstanding release!” — *In Tune*



Prince of Music - Music of Palestrina

DE 3210 • 013491321028
“a beautifully sung program... a fresh, bracing approach... a top-notch choir and a conductor who obviously knows what he’s doing.” — *American Record Guide*



Berlioz: Te Deum

DE 3200 • 013491320021

“Perhaps no piece fulfilled Berlioz’s grandiose ambitions quite like his *Te Deum*, and no recording has done the work justice quite like this disc. Conductor Dennis Keene led nearly 400 musicians... at New York’s Cathedral of St. John the Divine—the world’s largest cathedral—and the Delos engineers captured the thundering result... Bonus attraction: 23 minutes of commentary on each of the *Te Deum* movements by Keene.” — *Billboard*

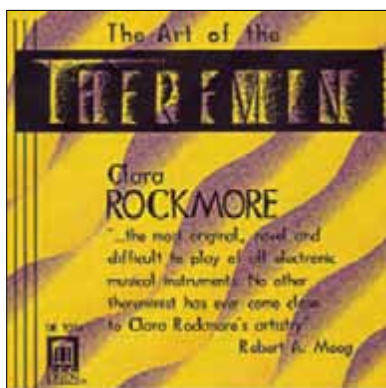


The Duruflé Album

DE 3169 • 013491316925

“Keene draws fully on the work’s extremes of serene introspection and extroverted intensity, and he gets a gorgeously blended and fully transparent sound from the choir and rich, solid support from the organ and orchestra... Few readings are as transporting as this one, or as beautifully recorded.” — *The New York Times* • Marie-Madeleine Duruflé called Keene the “perfect interpreter of my husband’s music”

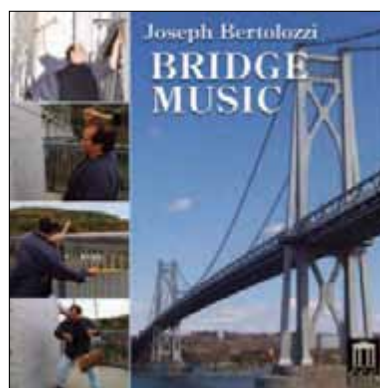
Extraordinary Projects



Art of the Theremin

DE 1014 • 013491101422

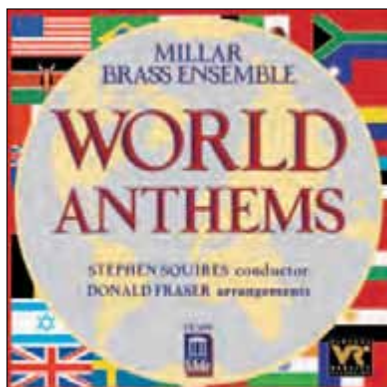
THE ART of the THEREMIN • Clara Rockmore, theremin • Produced by Robert Moog • “Rockmore is extraordinary... The theremin produces a throbbing vibrato that will at first amaze you, then delight you, and finally overwhelm you.” — *CD Review*



Bridge Music - Joseph Bertolozzi

DE 1045 • 013491104522

“ten movements using only the sounds of the bridge itself to create a unique sound-art installation...a varied and delightful percussive fabric, at once tribal and industrial...the range of melodic notes...is vast. It gives the album an absorbing sense of movement, as though you’re caught within its imposing machinery.” — *TimeOut Chicagp*



World Anthems

DE 3199 • 013491319926

CDs win gold in salute to Olympics (headline) “another sonically spectacular CD... absolutely elegant arrangements...the Fraser genius transforms an incredible variety of music into something better, in almost every instance...Squires and his virtuoso 16 brass and six percussion players sometimes inspire, and often amuse...another ‘sleeper’ winner...”

— *Newhouse News Service*



Original All-American Sousa!

DE 3102 • 013491310220

Keith Brion and his New Sousa Band

Bonus tracks — the only recordings ever conducted by Sousa himself with the Sousa Band: John Philip Sousa Speaks [Broadcast, 1929] • “brings us as close to the real effect of Sousa’s band as we are probably ever to get... a most important disc for anyone with a love of this music and a desire to hear how it ought to be made to sound.” — *Fanfare*



Surround Spectacular!

DE 3179 • 013491317922

VRR recording • An audiophile’s dream collection assembled by Delos’ acclaimed acoustical guru John Eargle and *Stereo Review*’s David Ranada. • DISC 2 features ultra-precision test tones compiled by *Stereo Review*’s Technical Editor, David Ranada. Ranada also contributes notes and diagrams. Over 35 setup and alignment tones have been created uniquely and exclusively for this release.

Young People's Series



“an enchanting collection of softly and beautifully played favourites... wonderfully soothing for the ears of very young children... sure to prove a delight for the whole family to share as the little ones are introduced to the joys of classical music.” — *Parents News* (UK)

“an excellent collection for baby (and family!) ... Learning has never been so easy.” — *Nashville Parent*

“When you think of how many recordings you would need to buy to collect such an array of performances on your own, you can appreciate the value of Delos' Baby Needs series.” — *Chicago Parent*

“don't get this just for baby... also for your own enjoyment” — King Durkee, *Copley News Service*

Baby Needs Mozart
DE 1605 • 013491160528

“Developmental enrichment programs for the very young are important not only to parents but to all who care about our collective future.

“The healing and developmental properties of music have long been recognized. The ancient Greeks believed that music, healing and enlightenment all come from the same source.

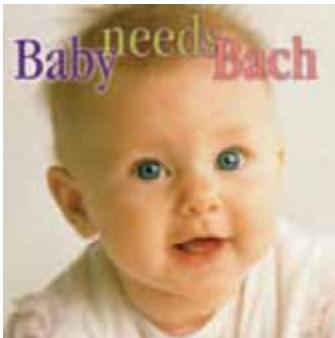
“One of music's properties, rhythm, is as elemental as the mother's heartbeat. Another of its properties, melody, is first experienced in the loving sounds the infant hears from its mother.



Baby Needs Baroque
DE 1609 • 013491160924



Baby Needs Beethoven
DE 1610 • 013491161020



Baby Needs Bach
DE 1613 • 013491161327



Baby Needs More Mozart
DE 1614 • 013491161426

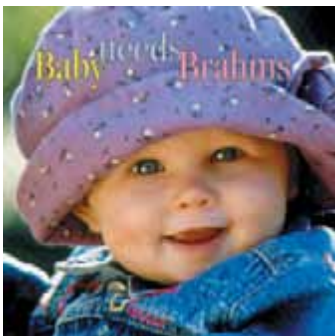
“Great music is the form of beauty and symmetry that can be experienced before the eyes can focus. Great music is the form of logic and order that can be experienced before the brain can differentiate words, designs or numbers.

“Music is often called the “universal language,” because its truths precede words and transcend words.

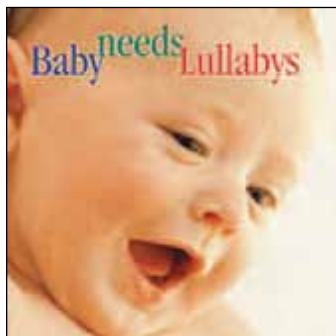
“Music speaks to the entire being, and as such engages the senses, the emotions and the spirit.

Great music thus becomes a magic potion in a child's early brain development, an ever-renewable source of enrichment.”

Amelia S. Haygood
Psychologist and Delos Founder



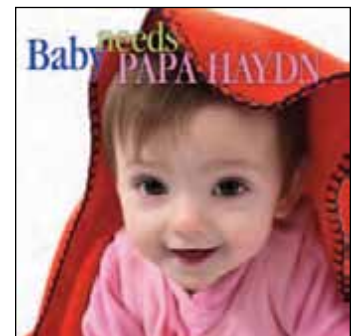
Baby Needs Brahms
DE 1618 • 013491161822



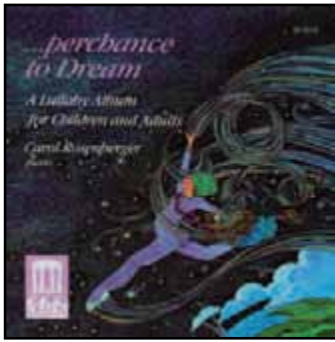
Baby Needs Lullabys
DE 1619 • 013491161921



Baby Needs Guitar
DE 1620 • 013491162027



Baby Needs Papa Haydn
DE 1625 • 013491162522



Perchance to Dream

DE 3079 • 013491307923

Carol Rosenberger, piano

“The world’s loveliest piano music, beautifully programmed to help people of all ages find an inner core of tranquillity.” *Keynote* • “the perfect gift among recordings for introducing a child to the intimacies and universality of music... My eight-year-old daughter Rachel recommends it, and I concur.” — *Fanfare*

Boys Gotta Dance / Girls Gotta Dance

“These selections are the best from the best. Familiar melodies from familiar works. Unlike some television offerings, this music is played by some of the finest performers in the world.” — *Copley News Service*



Boys Gotta Dance

DE 1623 • 013491162324



Girls Gotta Dance

DE 1624 • 013491162423

Rhythms to excite the muscles • Symmetry to stimulate the brain • Melodies to delight the heart

Dance, march, hop, run, skip, jump! Here are infectious performances of the best classical music to accompany all such activities. For young people, these CDs can match their energy; for the adults in their lives, the programs can be caffeine substitutes or mood enhancers. Designed for all ages, both programs begin in symphonic splendor, and progress to dazzling individual virtuosity and intimate chamber ensembles. The programs are planned so that the second half can be used close to bedtime or for the very youngest ears.

Heigh-Ho! Mozart / Bibbidi Bobbidi Bach



Heigh-Ho! Mozart

DE 3186 • 013491318622



Bibbidi Bobbidi Bach

DE 3195 • 013491319520

Favorite Disney tunes in the style of great classical composers

Parents' Choice Award • National Association of Parenting Publications Award

“Wonderful!” — *CBS-TV – This Morning* • “**Heigh-Ho! Mozart Dwarfs Other Sets**” — *Billboard*

“**Eine Kleine Dwarfmusik**,” “A fun way to expose kids to classical music” — *USA Today* • “Children will smile upon discovering old melodic pals in new orchestral clothes.” — *Parents Magazine* • “One of the highest quality ‘children’s’ series I have seen in a long time. A wonderful way to introduce children to classical music.” — *The Family Times*

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ALPHABETICAL BY COMPOSER

ALPHABETICAL BY COMPOSER	ARTIST(S)	CAT # / PRICE CODE
ALBÉNIZ: IBERIA - Suite Iberia arranged by the Brazilian Guitar Quartet	Brazilian Guitar Quartet	DE 3364 A
ALBERT: Symphony RiverRun; To Wake The Dead	National Sym Orch, Rostropovich	DE 1016 B
ARENSKY: Quartet No. 2 Op. 35 [+DOHNANYI]	Harrell; Kim; Schmidt; Johnson; Bailey	DE 1040 B
ARENSKY: RAFFAELLO, opera in one act	Domashenko; Vinogradov, Grivnov, Orbelian, cond.; Phil of Russia	DE 3319 A
ARENSKY: Piano Trio No. 1 [+TCHAIKOVSKY]	Cárdenes, Solow, Golabek	DE 3056 A
BACH, CPE: 3 Concertos for Flute & Orchestra, H. 445 (Wq 169), H. 425 (Wq 22), H. 438 (Wq 168)	Raffaele Trevisani, flute; Orbelian, cond.; MCO	DE 3312 A
BACH, JS: Flute Sonatas with Continuo BWV 1033-35, Musical Offering Trio Sonata BWV 1079	Joshua Smith, flute; Vinikour, harps.; Morgan, bar. cello; Edberg, bar. violin	DE 3408 A
BACH, JS: Sonatas for flute and harpsichord, BWV 1020, 1030-1032; Partita for solo flute BWV 1013	Joshua Smith, flute; Jory Vinikour, harpsichord	DE 3402 A
BACH, JS: Trio Sonatas – BWV 1032, 1038, 1039, 1079; Canon Perpetuus BWV 1079 No. 9	Raffaele Trevisani, flute; Koornhof, violin; Girardi, piano	DE 3391 A
BACH, JS: Harpsichord Concertos – BWV 972, BWV 1044, BWV 1052, BWV 1057	American Bach Soloists; Thomas, cond.; Sponseller, harpsichord	DE 3359 A
BACH, JS: Goldberg Variations, BWV 988 {2 FOR 1 PRICED 2-DISC SET} — SACD/CD VERSION	Jory Vinikour, harpsichord	DS 3279 F
BACH, JS: Goldberg Variations, BWV 988 {2 FOR 1 PRICED 2-DISC SET}	Jory Vinikour, harpsichord	DE 3278 A
BACH, JS: Orchestral Suites, BWV 1066-1069 (arr. guitar quartet)	Brazilian Guitar Quartet	DE 3254 A
BACH, JS: <i>BABY NEEDS BACH</i>	Various Artists	DE 1613 B
BACH, JS: Lute Suites, BWV 995-997, Prelude, Fugue & Allegro, BWV 998 (arr. 8-string guitar: P. GALBRAITH)	Paul Galbraith, guitar	DE 3258 A
BACH, JS: Violin Sonatas & Partitas (complete) (arr. for eight-string guitar: PAUL GALBRAITH)	Paul Galbraith, guitar	DE 3232 Bx2
BACH, JS: Violin Sonata No.6 [+BUSONI]	Luca (violin), Fuller (harpsichord)	FA 8005 C
BACH, JS: Violin Partita No. 2; Cello Suite No. 3 (tran: PEPE ROMERO) [+SANZ]	Celedonio Romero, guitar	DE 1005 B
BACH, JS: Great Organ Works	Robert Noehren, organ	DE 3028 A
BACH, JS: "Bach at Bryn Mawr" - Organ Works	David Higgs, organ	DE 3048 A
BACH, JS: Arias [+HANDEL]	Auger (soprano), Mostly Mozart, Schwarz	DE 3026 A
BACH, JS: Cello Arr. by VILLA-LOBOS, PARISOT, VARGA, etc. [+VILLA-LOBOS]	Yale Cellos, Parisot	DE 3041 A
BACH, JS: BRANDENBURG CONCERTOS (complete)	Chamber Music Society of Lincoln Center	DE 3185 Ax2
BALABASTRE: A la venue de Noël [+COUPERIN]	Robert Noehren, organ	DE 3046 A
BALAKIREV: Complete Romances	Alaverdian, Gergalov, Sokolova, Seleznev, Serov	DE 3376 Bx2
BARTÓK: Contrasts [+MESSIAEN]	Chamber Music Northwest, Shifrin	DE 3043 A
BEACH: CABILDO (An Opera Premiere), Six Short Pieces	Ransom Wilson (conductor)	DE 3170 A
BEETHOVEN: CELLO SONATAS Volume One - Nos. 1-3	Zuill Bailey, cello; Simone Dinnerstein, piano	DE 3368 A
BEETHOVEN: <i>BABY NEEDS BEETHOVEN</i>	Various Artists	DE 1610 B
BEETHOVEN: ROSENBERGER plays BEETHOVEN • Delos Double	Rosenberger, others	DE 3703 A
BEETHOVEN: THE IMMORTAL BEETHOVEN, Highlights of his Most Beloved Music	Various Artists	DE 1033 B
BEETHOVEN: Creatures of Prometheus Overture; Symphonies Nos. 1; 8	LACO, LSO, Schwarz	DE 3013 A
BEETHOVEN: BEETHOVEN IN NEW YORK, Septet Op. 20; Serenade Op. 25	Chamber Music Society of Lincoln Center	DE 3177 A
BEETHOVEN: Piano Concerto No. 4; Symphony No. 5	Rosenberger, LSO, Schwarz	DE 3027 A
BEETHOVEN: String Quartets Op. 59, Nos. 2 & 3 "Razumovsky"	Shanghai Quartet	DE 3320 A
BEETHOVEN: String Quartets Vol. I: Nos. 1, Op. 18/1; 12, Op. 127	Orford String Qt	DE 3031 A
BEETHOVEN: String Quartets Vol. II: Nos. 2, Op. 18/2; 13, Op. 130	Orford String Qt	DE 3032 A
BEETHOVEN: String Quartets Vol. III: Nos. 5, Op. 18/5; 7, Op. 59/1	Orford String Qt	DE 3033 A
BEETHOVEN: String Quartets Vol. IV: Nos. 8, Op. 59/2; 11, Op. 95	Orford String Qt	DE 3034 A
BEETHOVEN: String Quartets Vol. V: Nos. 9, Op. 59/3; 10, Op. 74	Orford String Qt	DE 3035 A
BEETHOVEN: String Quartets Vol. VI: Op. 18/3; Op 131	Orford String Qt	DE 3036 A
BEETHOVEN: String Quartets Vol. VII: No. 4, Op. 18; Op. 132	Orford String Qt	DE 3037 A
BEETHOVEN: String Quartets Vol. VIII: No. 6, Op. 18; Op. 133, Op. 135	Orford String Qt	DE 3038 A
BEETHOVEN: String Quartets Complete {SPECIALLY PRICED 8 DISC SET}	Orford String Qt	DE 3039 Ax6
BEETHOVEN: Piano & Wind Quintet [+MOZART]	LACO Winds, Rosenberger, piano	DE 3024 A
BEETHOVEN: Piano Sonatas Nos. 23 "Appassionata", Op. 57; 32, Op. 111	Carol Rosenberger, piano	DE 3009 A
BERLIOZ: Te Deum, Op. 22; with commentary by Dennis Keene	Voices of Ascension, Keene; Aler	DE 3200 A
BERLIOZ: FANTASTIC SYMPHONY – Symphony fantastique; Romeo & Juliet (love scene)	NJSO, Macal	DE 3229 A
BERNSTEIN: Serenade after Plato's Symposium [+MCLEAN]	Brian Lewis, violin; Hugh Wolff, conductor; LSO	DE 3357 A
BERTOZZI: BRIDGE MUSIC	Joseph Bertolozzi, percussion	DE 1045 B
BIZET: Carmen Suite No. 1 [+SHCHEDRIN]	Orch. Phil. de Monte-Carlo, De Preist	DE 3208 A
BORODIN: Complete Songs & Romances	Tarassova, Pluzhnikov, Slavny, Okhotnikov, Molokina, Serov	DE 3277 A
BOTTERMUND: Variations on a Theme by Paganini (trans: STARKER) [+KODÁLY]	Janos Starker, cello	DE 1015 B
BRAHMS: <i>BABY NEEDS BRAHMS</i>	Various Artists	DE 1618 B
BRAHMS: String Quartet No. 3 in B-Flat; String Quintet No. 1 in F	Shanghai Quartet; Steinhardt, viola	DE 3198 A
BRAHMS: SINGING FOR PLEASURE	Westminster Choir, Flummerfelt	DE 3193 A
BRAHMS: String Quintet No. 2; Clarinet Quintet	Chamber Music Northwest, Shifrin	DE 3066 A
BRAHMS: Clarinet Sonatas Nos. 1 & 2 [+SCHUMANN]	Shifrin (clarinet), Rosenberger (piano)	DE 3025 A
BRAHMS: Brahms Soirées • Delos Double [+SCHUMANN]	Chamber Music Northwest, Shifrin, Rosenberger	DE 3706 A
BRIDGE: Quartet in E Minor "Bologna"; Novelletten [+RAVEL]	Shanghai Quartet	DE 3223 A
BRIDGE: Chamber Concerto; Four Pieces; Three Idylls	Rosenberger, piano; Orbelian; MCO	DE 3263 A
BRUCH: 8 Pieces for Piano, Cello & Clarinet [+GLINKA]	Montagnana Trio	FA 8003 C
BRUCH: Violin Concerto No. 2 [+GOLDMARK]	Nai-Yuan Hu (violin), Seattle Sym, Schwarz	DE 3156 A
BUSONI: Violin Sonata 6 [+BACH]	Luca (violin), Golub (piano)	FA 8005 C
CASTELNUOVO-TEDESCO: Platero Y Yo [+RAVEL]	Mona Ovadia, narrator; Emanuele Segre, guitar	DE 3383 A
BUXTEHUDE: Organ Works	Robert Noehren, organ	DE 3023 A
CHAUSSON: Concerto in D Major, Op. 21 for Violin, Piano and Strings [+MENDELSSOHN]	Sitkovetsky (violin & cond.), Davidovich (piano), MCO	DE 3382 A
CHOPIN: Music of Chopin and Liszt [+LISZT]	Dinara Nadzhafova, piano	DE 1041 B
COPLAND: The Red Pony; Music for the Theatre; Symphony for Organ & Orchestra	Marshall (organ), Dallas Sym, Litton	DE 3221 A
COPLAND: Lincoln Portrait; Canticle of Freedom; Outdoor Over. [+HARRIS]	James Earl Jones, Seattle Sym, Schwarz	DE 3140 A
COPLAND: Piano Fantasy; Passacaglia; Piano Variations; Night Thoughts	Charles Fierro, piano	DE 1013 B
CORELLI: Six Concerti Grossi, Op. 6	American Bach Soloists; Jeffrey Thomas, conductor	DE 3358 A

COUPERIN: Mass for Parish Services [+BALABASTRE]	Robert Noehren, organ	DE 3046 A
DEBUSSY: Chamber Music – Complete {3 FOR 2 PRICED 3-DISC SET}	CMSLC	DE 3167 Ax2
DEBUSSY: FRENCH IMPRESSIONS - Music of Debussy and Ravel arr. 8-string guitar [+RAVEL]	Paul Galbraith, 8-string guitar	DE 3250 A
DUPRÉ: Organ Works	Robert Noehren, organ	DE 1028 B
DURUFLÉ: Organ Music (complete)	Todd Wilson, organ	DE 3047 A
DURUFLÉ: Requiem, Messe cum júbilo, Notre Père	Voices of Ascension, Keene	DE 3169 A
DVORÁK: Serenade, Op. 44; String Quintet, Op. 77	CMSLC, Shifrin	DE 3152 A
DVORÁK: Serenade for Strings; Silent Woods; Notturmo	LACO, Schwarz	DE 3011 A
DVORÁK: Te Deum, Psalm 149, In Nature's Realm, Carnival Overture, Othello Overture	Macal, NJSO, Westminster Symphonic Choir, Chandler, Zeller	DE 3314 A
DVORÁK: The Spectre's Bride, Dramatic Cantata for Soprano, Tenor, Baritone, Orchestra & Chorus, Op. 69	Macal, NJSO, Westminster Symphonic Choir, Krovvtska, Aler, Kusnjer	DE 3296 A
DVORÁK: Requiem, Symphony No. 9 {2 FOR 1 PRICED 2-DISC SET}	Macal, New Jersey Sym Orch, Westminster Symphonic Choir	DE 3260 A
DVORÁK: Stabat Mater, Biblical Songs {SPECIALLY PRICED 2 DISC SET}	Westminster Symphonic Choir, Macal, New Jersey Sym	DE 3161 Bx2
FALLA: Nights in the Gardens of Spain; Three-Cornered Hat (complete)	Jones (mezzo), Rosenberger, LSO, Schwarz	DE 3060 A
FINE: Blue Towers: Music for Orchestra, Symphony (1962), Diversions	Spiegelman, Moscow Radio Sym Orchestra	DE 3139 A
FRANCK: Pièce Héroïque; Three Chorals for Organ; Prélude, Fugue et Variation, Op. 18	Crozier, Marcussen Organ, Wichita, Kansas	DE 3272 A
GERSHWIN: Dayful of Song, Rhapsody/Blue, Amer./Paris, Cuban Ov., Promenade, Lullaby	Dallas Sym, Litton	DE 3216 A
GETTY: White Election - song cycle on poems by Emily Dickinson	Kaaren Erickson (soprano), Guzelimian	DE 3057 A
GLAZUNOV: 5 Novelettes, Op. 15; Quartet No. 5, Op. 70	St. Petersburg String Quartet	DE 3262 A
GLIERE: Symphony No. 2, <i>The Red Poppy</i> Suite	New Jersey Sym Orch, Macal	DE 3178 A
GLINKA: Complete Songs, Vol. One	Evtodieva, Shkirtil, Migunov, Serov,	DE 3338 A
GLINKA: Trio Pathétique [+BRUCH]	Montagnana Trio	FA 8003 C
GOLDMARK: Violin Concerto [+BRUCH]	Nai-Yuan Hu (violin), Seattle Sym, Schwarz	DE 3156 A
GRAINGER: "To The Fore!" - Symphonic Band Music	Michigan State Univ. Sym Band, Brion	DE 3101 A
GRIEG: String Quartet in G minor, Op. 27 [+MENDELSSOHN]	Shanghai String Quartet	DE 3153 A
HANDEL: Harpsichord Suites (1720) HWV 426-433, 435	Jory Vinikour, harpsichord	DE 3394 Bx2
HANDEL: Messiah 1741 Autograph Edition	Podleš, Orbelian, Moscow Chamber Orchestra	DE 3253 A
HANDEL: arias from Rinaldo & Orlando	American Bach Soloists, Jeffrey Thomas, conductor	DE 3360 Bx2
HANDEL: Water Music/ Vivaldi: Four Seasons • Delos Double	LACO, Schwarz	DE 3704 A
HANDEL: Water Music (complete)	LACO, Schwarz	DE 3010 A
HANDEL: Suite No. 7; Chaconne No. 1 [+SCARLATTI]	Malcolm Hamilton, harpsichord	DE 1001 B
HANDEL: Arias [+BACH]	Auger (soprano), Mostly Mozart, Schwarz	DE 3026 A
HANSON: DELOS DOUBLE {2-FOR-1 2 DISC SET}	Rosenberger, Schwarz, Seattle Symphony, New York Chamber Symphony	DE 3705 A
HARRIS: American Creed; When Johnny Comes Marching Home [+COPLAND]	Seattle Sym, Schwarz	DE 3140 A
HAYDN: BABY NEEDS PAPA HAYDN	Various Artists	DE 1625 B
HAYDN: Trumpet Concerto [+HUMMEL]	NY Chamber Sym, Schwarz	DE 3001 A
HAYDN: Cello Concerto No. 1; Cello Concerto No. 2	Starker, Scottish CO, Schwarz	DE 3341 A
HAYDN: Cello Concerto No. 1; Symphonies Nos. 21; 96 "Miracle"	Starker, Scottish CO, Schwarz	DE 3062 A
HAYDN: Cello Concerto No. 2; Symphonies Nos. 61; 103 "Drum Roll"	Starker, Scottish CO, Schwarz	DE 3063 A
HAYDN: Piano Concerto No. 2; Symphonies Nos. 22; 104 "London"	Rosenberger, Scottish CO, Schwarz	DE 3061 A
HAYDN: Piano Concerto No. 5; Symphonies Nos. 51; 100 "Military"	Rosenberger, Scottish CO, Schwarz	DE 3064 A
HAYDN: Keyboard Sonatas, Hob. XVI:2 44, 46, 47, arr. Galbraith for 8-string guitar	Paul Galbraith, 8-string guitar	DE 3239 A
HEIFETZ: Transcriptions	Ruben Aharonian, violin; Svetlana Safonova, piano	DE 3351 A
HILDEGARD von Bingen: Voices of Angels	Voices of Ascension, Keene	DE 3219 A
HINDEMITH: Four Temperaments; Nobilissima Visione	Rosenberger, RPO, De Preist	DE 1006 B
HOLST: The Planets [+STRAUSS]	Dallas Sym, Litton	DE 3225 Bx2
HOLST: The Planets (composer's own two-piano version)	Richard Rodney Bennett, Susan Bradshaw	FA 8002 C
HOVHANESS: COLLECTION – Sym. No. 29/Trombone; The Rubaiyat; Prayer of St.Greg., etc.	York, Lindberg, Schwarz, Seattle, Sym., Shanghai Quartet	DE 3352 A
HOVHANESS: MAGNIFICAT	St. John's Cathedral Choirs & Orch, Pearson (conductor), Plutz (organ)	DE 3176 A
HOVHANESS: STAR DAWN; Symphonies Nos. 53, "Flowering Peach," 29, 20 (Finale) "3 Journeys"	Lindberg (trombone), Brion, Ohio State Concert Band	DE 3158 A
HOVHANESS: Symphony No. 2 "Mysterious Mountain"; "And God Created Great Whales" etc.	Seattle Sym, Schwarz	DE 3157 A
HOVHANESS: SPIRIT MURMUR; String Quartets, 1, 3, 4, Suite from No. 2, Bagatelles [+ZHOU LONG]	Shanghai Quartet	DE 3162 A
HOVHANESS: DELOS DOUBLE {2-FOR-1 2 DISC SET}	Schwarz, Seattle Sym, Shanghai Quartet, Brion, Ohio St. Concert Band	DE 3711 A
HUMMEL: Trumpet Concerto [+HAYDN]	NY Chamber Sym, Schwarz	DE 3001 A
INDY: Trio in B-Flat Major [+RAMEAU]	Montagnana Trio	FA 8004 C
IVES: Piano Trio (1911) [+KORNGOLD]	Pacific Art Trio	DE 1009 B
KERN: CAN'T HELP SINGING: A New Look at Jerome Kern Classics	Voices of Ascension, Keene	DE 3224 A
KHACHATURIAN: Music from Spartacus, Ode in Memory of Lenin, Ode of Joy	Orbelian, MCO, Domashenko, Spiritual Revival Choir of Russia	DE 3328 A
KHACHATURIAN: Piano Concerto [+PROKOFIEV]	Atamian (piano), Seattle Sym, Schwarz	DE 3155 A
KODÁLY: Cello Sonata, Op. 8; Violin & Cello Duo, Op. 7 [+BOTTERMUND]	Starker (cello), Gingold (violin)	DE 1015 B
KORNGOLD: The Sea Hawk; Symphony in F#	Oregon Symphony, DePreist	DE 3234 A
KORNGOLD: Piano Trio, Op. 1 (1910) [+IVES]	Pacific Art Trio	DE 1009 B
KREISLER: LOVE'S Joy and Sorrow – Julia Krasko plays Fritz Kreisler	Krasko (violin), Kondratieva (piano)	DE 3249 A
LANG, Margaret Ruthven: Love is Everywhere – Selected Songs Volume I	George (tenor), Mauro (piano)	DE 3407 A
LAZAROF: Cello Concerto No. 2; Concertante; Divertimento II	Solow, Cincinnati, Linc. Ctr, Samuel, Stern	DE 3134 A
LAZAROF: Divertimento; Concertant II; Suite; Prayers	20th Century Consort; San Francisco Contemporary Music Players; etc.	DE 3124 A
LIEBERMANN: Symphony No. 2 WORLD PREMIERE; Flute Concerto	Dallas Symphony & Chorus, Litton, Zukerman	DE 3256 A
LISZT: Sonata in B minor; Waldesrauschen, Vallée d'Obermann, Liebestraum No. 3, transcriptions	Andrew von Oeyen, piano	DE 3412 A
LISZT: Music of Chopin and Liszt [+IVES]	Dinara Nadzhafova, piano	DE 1041 B
LISZT: Sonata in B minor; "Dante" Sonata; 3 Sonetti del Petrarca,	John Browning, piano	DE 3022 A
MACDOWELL: Sonata No. 2 "Eroica"; 12 Virtuoso Etudes	Charles Fierro, piano	DE 1019 B
MAHLER: Symphony No. 2 "Resurrection" — SACD/CD VERSION	Dallas Symphony & Chorus, Litton	DS 3237 F
MAHLER: Symphony No. 2 "Resurrection"	Dallas Symphony & Chorus, Litton	DE 3237 A
MAHLER: Symphony No. 3	Dallas Symphony & Chorus, Litton	DE 3248 A
MAHLER: Symphony No. 4	Dallas Symphony, Litton, Heidi Grant Murphy, soprano	DE 3261 A
MAHLER: Symphony No. 10 – Carpenter completion	Dallas Symphony, Litton	DE 3295 A
MENDELSSOHN: Concerto in G Minor, Op. 25 for Piano and Orchestra [+CHAUSSON]	Davidovich (piano), Orbelian (conductor) MCO	DE 3382 A
MENDELSSOHN: Octet, Op. 20; Sextet, Op. 110	Chamber Music Society of Lincoln Center	DE 3266 A
MENDELSSOHN: String Quartet No. 2 in A, Op. 13 [+GRIEG]	Shanghai String Quartet	DE 3153 A
MERCADANTE: Three Concertos for Flute and Orchestra	Raffaele Trevisani, flute; Constantine Orbelian, cond.; MCO	DE 3372 A
MESSIAEN: Quartet for the End of Time [+BARTÓK]	Shifrin, Chamber Music Northwest	DE 3043 A
MOZART: SONATAS transcribed for flute and piano K. 301, K. 296, K. 376, K. 379	Raffaele Trevisani, flute; Paola Girardi, piano	DE 3367 A

MOZART: MOZART ADAGIOS – A new recording of favorite Adagios	Cerovsek, Rosenberger, Vogel, MCO, Orbelian	DE 3243 A
MOZART: BABY NEEDS MORE MOZART	Various Artists	DE 1614 B
MOZART: BABY NEEDS MOZART	Various Artists	DE 1605 B
MOZART: Clarinet Concerto, k. 622; Clarinet Quintet, k. 581	Shifrin, Mostly Mozart, CMNW, Schwarz	DE 3020 A
MOZART: The Last Two String Quartets, No 22 in B-Flat, k. 589; No 23, in F, k. 590	Shanghai Quartet	DE 3192 A
MOZART: Symphonies Nos. 4, k. 19; 5, k. 22; 29, k. 201	LACO, De Preist	DE 1010 B
MOZART: Symphonies Nos. 40, k. 550; 41 “Jupiter”, k. 551	LACO, Schwarz	DE 3012 A
MOZART: Piano & Wind Quintet, k. 452 [+BEETHOVEN]	Rosenberger, LACO Winds	DE 3024 A
MUSSORGSKY: Pictures at an Exhibition; Dream/Peasant Gritzko; Khovanshchina selections	New Jersey Sym Orch, Macal, Westminster Sym Choir	DE 3217 A
MUSSORGSKY: Pictures at an Exhibition; Sonata; Hopak; Impromptu Passionné	John Browning, piano	DE 1008 B
NADAREJSHVILI: String Quartet No. 1 RECORDING PREMIERE [+PROKOFIEV]	St. Petersburg String Quartet	DE 3247 A
NOBRE: Convergências [+VILLA-LOBOS]	Paraiba Sinfônica, Carvalho	DE 1017 B
PALESTRINA: Prince of Music – Missa Papæ Marcelli; 8 Motets & Offertories, bonus	Voices of Ascension, Keene	DE 3210 A
PIAZZOLLA: Sensations	Draugsvoll, bayan; Geringas, cello & cond.; Lithuanian Cham. Orch.	DE 3349 A
PIAZZOLLA: tangos arranged for saxophone and orchestra	Mondelci, saxophone; Moscow Chamber, Orbelian, cond.	DE 3252 A
POPPER : Romantic Cello Favorites	Starker (cello), Neriki (piano)	DE 3065 A
PROKOFIEV: Sonatas for Violin and Piano - No. 1 in F Minor, Op. 80, No. 2 in D Major, Op. 94a	Simonyan, violin; Podkorytov, piano	DE 3385 A
PROKOFIEV: Songs & Romances – Complete	Yevtodieva, Sokolova, Pluzhnikov, Slavny, Aleksashkin, Serov	DE 3275 Ax3
PROKOFIEV: String Quartet Nos. 1 & 2 [+NADAREJSHVILI]	St. Petersburg String Quartet	DE 3247 A
PROKOFIEV: Piano Concerto No. 3 [+KHACHATURIAN]	Atamian (piano), Seattle Sym, Schwarz	DE 3155 A
RACHMANINOFF: Vespers, Op. 37	Academy of Choral Art, Moscow; Victor Popov, director	DE 3388 A
RACHMANINOFF: Aleko, plus Pushkin's The Gypsies [2 discs]	Gerello, Guryakova, Orbelian, MCO, York, Lanovoy, etc.	DE 3269 A
RACHMANINOFF: Sym. No. 2; Vocalise; Sea & The Gulls (orch: RESPIGHI)	Oregon Sym, De Preist	DE 3071 A
RACHMANINOFF: Sonata No. 2; Preludes; Etudes-Tableaux; Daisies	John Browning, piano	DE 3044 A
RAMEAU: Pièces de Clavecin: Cinquième Concert	Montagnana Trio	FA 8004 C
RANDS: Tre Canzoni Senza Parole [+WALTON]	DePreist, Oregon Symphony, Mark Kosower, cello; Greenberg, violin	DE 3342 A
RANJBARAN: Persian Trilogy	JoAnn Falletta, cond.; London Symphony Orchestra	DE 3336 A
RAVEL: Pavane pour infante defunte [+CASTELNUOVO-TEDESCO]	Emanuele Segre, guitar	DE 3383 A
RAVEL: FRENCH IMPRESSIONS - Music of Debussy and Ravel arr. 8-string guitar [+DEBUSSY]	Paul Galbraith, 8-string guitar	DE 3250 A
RAVEL: Quartet in F [+BRIDGE]	Shanghai Quartet	DE 3223 A
RAVEL: Piano Trio [+SAINT-SAËNS]	Arden Trio	DE 3055 A
REGER: Sonata No. 2 [+VIERNE]	David Craighead, organ	DE 3096 A
RESPIGHI: Fountains of Rome; Pines of Rome; Roman Festivals	Oregon Sym, De Preist	DE 3287 A
ROREM: Quaker Reader; Views from the Oldest House	Catharine Crozier, organ	DE 3076 A
SAINT-SAËNS: Cello Concertos Nos. 1 & 2	Zuill Bailey, cello; David Wiley, cond.; Roanoke Symphony Orch.	DE 3378 A
SAINT-SAËNS: Piano Trio No. 2 [+RAVEL]	Arden Trio	DE 3055 A
SANZ: Suite Española (trans: pepe romero) [+BACH]	Celedonio Romero, guitar	DE 1005 B
SCARLATTI: Sonatas [+HANDEL]	Malcolm Hamilton, harpsichord	DE 1001 B
SCHIFF: Gimpel the Fool; Sacred Service; Scenes from Adolescence	Chamber Music Northwest, Shifrin	DE 3058 A
SCHNITTKE: Piano Quintet [+SHOSTAKOVICH]	Constantine Orbelian, piano; Moscow String Quintet	DE 1038 B
SCHNITTKE: Concerto for Piano and Strings [+SHOSTAKOVICH]	Moscow Chamber, Orbelian (piano, conductor)	DE 3259 A
SCHNITTKE: Concerto for Piano and Strings [+SHOSTAKOVICH] — SACD/CD VERSION	Moscow Chamber, Orbelian (piano, conductor)	DS 3259 F
SCHUBERT: Syms Nos. 5; 8 “Unfinished”; German Dances (orch: WEBERN)	NY Chamber Sym, Schwarz	DE 3067 A
SCHUBERT: Sonata No. 21 in B-flat Major, d. 960; Impromptus, d. 899	Carol Rosenberger, piano	DE 3018 A
SCHUMAN: American Operas “Mighty Casey,” “Question of Taste” {SPECIALLY PRICED 2 DISC SET}	Juilliard Orch, Schwarz	DE 1030 B
SCHUMANN: Fantasiestücke [+BRAHMS]	Shifrin (clarinet), Rosenberger (piano)	DE 3025 A
SENATOR: Holocaust Requiem [+SMETANA]	Moscow Phil, Spiegelman	DE 1032 B
BIZET/SHCHEDRIN: Carmen Ballet [+BIZET]	Orch. Phil. de Monte-Carlo, DePreist	DE 3208 A
SHOSTAKOVICH: Piano Quintet in G Minor, Op. 57 [+SCHNITTKE]	Constantine Orbelian, piano; Moscow String Quintet	DE 1038 B
SHOSTAKOVICH: Piano Concertos 1 & 2; 9 Preludes (orch. Barshai)	Andrey Gugnin, piano; Constantine Orbelian, cond.; MCO	DE 3366 A
SHOSTAKOVICH: The Two Violin Concertos	Dmitri Kogan, violin; Maxim Shostakovich, cond.; Tchaikovsky Sym.	DE 3363 A
SHOSTAKOVICH: Chamber Symphony [+SCHNITTKE]	Moscow Chamber, Orbelian (piano, conductor)	DE 3259 A
SHOSTAKOVICH: Chamber Symphony [+SCHNITTKE] — SACD/CD VERSION	Moscow Chamber, Orbelian (piano, conductor)	DS 3259 F
SHOSTAKOVICH: Complete Songs, Vol. One	Evtodieva, Biryukova, Lukonin, Kuznetsov, Serov	DE 3304 A
SHOSTAKOVICH: Complete Songs, Vol. Two	Evtodieva, Sokolova, Kuznetsov, Serov	DE 3307 A
SHOSTAKOVICH: Complete Songs, Vol. Three	Evtodieva, Shkirtil, Lukonin, Kuznetsov, Serov	DE 3309 A
SHOSTAKOVICH: Complete Songs, Vol. Four	Evtodieva, Shkirtil, Lukonin, Kuznetsov, Serov, St. Pet. Youth Choir	DE 3313 A
SHOSTAKOVICH: Complete Songs, Vol. Five	Sumatchova, Tarassova, Pluzhnikov, Kuznetsov, Serov	DE 3317 A
SHOSTAKOVICH: Waltzes	Moscow Chamber, Orbelian	DE 3257 A
SHOSTAKOVICH: Symphony No. 5; Piano Concerto No. 2; Festive Overture	Dallas Sym, Litton	DE 3246 A
SHOSTAKOVICH: Symphonies Nos. 6 & 10	Dallas Sym, Litton	DE 3283 A
SHOSTAKOVICH: Symphony No. 8	Dallas Sym, Litton	DE 3204 A
SHOSTAKOVICH: Symphony No. 10; Festive Overture	Helsinki Phil, De Preist	DE 3089 A
SHOSTAKOVICH: Symphony No. 11 “The Year 1905”	Oregon Symphony, De Preist	DE 3329 A
SHOSTAKOVICH: Symphony No. 11 “The Year 1905”	Helsinki Phil, De Preist	DE 3080 A
SIBELIUS: Symphony No. 2 & Symphony No. 7	Oregon Symphony, De Preist	DE 3334 A
SMETANA: The Moldau [+SENATOR]	Moscow Phil, Spiegelman	DE 1032 B
SOUSA: “Orig. All-American Sousa” - Marches + Historical Sousa Recordings	New Sousa Band, Brion	DE 3102 A
SOWERBY: Sym. in G Major; Requiesscat in Pace; Fantasy for Flute Stops	Catharine Crozier, organ	DE 3075 A
STRAUSS: Thus Spake Zarathustra [+HOLST]	Dallas Sym, Litton	DE 3225 Bx2
STRAVINSKY: Rite of Spring, Firebird Suite (1919 version)	DePreist, Oregon Symphony	DE 3278 A
STRAVINSKY: Rite of Spring - transcribed for solo piano	Atamian (piano)	DE 1612 B
SVIRIDOV: Petersburg, a vocal poem to words by Blok; Six Songs to words by Pushkin	Dmitri Hvorostovsky, baritone; Mikhail Arkadiev, piano	DE 3311 A
SZYMANOWSKI: Masques; Etudes; Mazurkas	Carol Rosenberger, piano	DE 1002 B
TCHAIKOVSKY: Romances	Dmitri Hvorostovsky, baritone; Ivari Ilja, piano	DE 3393 A
TCHAIKOVSKY: Duets	Domashenko, Guryakova, Orbelian, Philharmonia of Russia	DE 3355 A
TCHAIKOVSKY: Queen of Spades ~ Great Scenes— SACD MULTI-CHANNEL / CD VERSION	Larin, Prokina, Hvorostovsky, Obratsova, Gerello, Domashenko, Orbelian	DS 3289 F
TCHAIKOVSKY: Queen of Spades ~ Great Scenes	Larin, Prokina, Hvorostovsky, Obratsova, Gerello, Domashenko, Orbelian	DE 3289 A
TCHAIKOVSKY: Symphony No. 5	Philadelphia Orch, Ormandy	DE 3015 A
TCHAIKOVSKY: Symphony No. 6 “Pathétique”	Philadelphia Orch, Ormandy	DE 3016 A

TCHAIKOVSKY: Serenade for Strings, Op. 48; The Seasons, Op. 37b	Moscow Chamber Orch, Orbelian	DE 3255 A
TCHAIKOVSKY: 1812 Overture w/Chorus, Voyevoda, Moscow coronationa, Sleeping Beauty	Dallas Sym, Litton	DE 3196 A
TCHAIKOVSKY: 1812 Overture; Hamlet; Tempest	Oregon Sym, De Preist	DE 3081 A
TCHAIKOVSKY: Piano Trio [+ARENSKY]	Cárdenes, Solow, Golabek	DE 3056 A
TELEMANN: Twelve Fantasies for Flute, TWV 40:2-13	Thomas Robertello, flute	DE 3396 A
VAINBERG: String Quartet No. 11, Op. 89; String Quartet No. 13, Op. 118; Piano Quintet Op. 18	Vilnius Quartet; Golda Vainberg-Tatz, piano	DE 1042 B
VERDI: – Verdi Opera Scenes	Hvorostovsky, baritone; Radvanovsky, soprano; Phil. of Russia; Orbelian	DE 3403 A
VERDI: – Radvanovsky sings Verdi Arias	Sondra Radvanovsky, soprano; Phil. of Russia; Orbelian	DE 3404 A
VERDI: Arias — SACD MULTI-CHANNEL / CD VERSION	Dmitri Hvorostovsky, baritone; Phil. of Russia; Bernardi	DE 3292 A
VERDI: Arias	Dmitri Hvorostovsky, baritone; Phil. of Russia; Bernardi	DS 3292 F
VIERNE: Symphony No. 6 [+REGER]	David Craighead, organ	DE 3096 A
VILLA-LOBOS: Brazilian Guitar Quartet plays	Brazilian Guitar Quartet	DE 3409 A
VILLA-LOBOS: Forest of the Amazon	Renée Fleming, soprano; Moscow Radio Symphony; Heller	DE 1037 B
VILLA-LOBOS: Chôros No. 8; Fantasia; Uirapurú [+NOBRE]	Starker, Paraíba Sinfônica, Carvalho	DE 1017 B
VILLA-LOBOS: Bachianas Brasileiras Nos. 1; 5 [+BACH]	Auger (soprano), Yale Cellos, Parisot	DE 3041 A
VIVALDI: Four Seasons, Op. VIII, Nos. 1,2,3, & 4	Oliveira, LACO, Schwarz	DE 3007 A
VIVALDI: Four Seasons/ Handel: Water Music (complete) • Delos Double	LACO, Schwarz	DE 3704 A
VIVALDI: Four Seasons, Storm at Sea, Pleasure Op. VIII, Nos. 1 – 6	Quarta, MCO, Orbelian	DE 3280 A
VIVALDI: Four Seasons, Storm at Sea, Pleasure Op. VIII, Nos. 1 – 6 — SACD/CD VERSION	Quarta, MCO, Orbelian	DS 3280 F
WALTON: Henry V Suite, Cello Concerto, Violin Sonata [+RANDS]	DePreist, Oregon Symphony, Mark Kosower, cello; Greenberg, violin	DE 3342 A
WEBER: CLARINET CONCERTOS: No. 1, Op. 72; No. 2, Op. 73; Concertino, Op. 26	Shifrin, clarinet; Orch. Padova è del Veneto, David Golub, cond.	DE 3220 A
WEBER: Quintet for Clarinet & Strings; Grand Duo; Seven Var.; Intro., Theme & Var.	Shifrin, clarinet; Chamber Music Society of Lincoln Center	DE 3194 A
WIENIAWSKI: Scherzo-Tarantella; Polonaises; Romance; Faust Fantasy; Légende; etc.	Corey Cerovsek, violin; Katja Cerovsek, piano	DE 3231 A
ZHOU LONG: Spirit of Chimes – Chamber Music of Zhou Long	Cho-Liang Lin, violin; Hai-Ye Ni, cello; Helen Huang, piano	DE 3397 A
ZHOU LONG: Tales From the Cave	Zhou Long, conductor; Music From China Ensemble	DE 3335 A
ZHOU LONG: The Flowing Stream – Chinese Folk Songs & Tone Poems by Zhou Long	Shanghai Quartet, Xiao-Fen, pipa	DE 3233 A
ZHOU LONG: Song of the Ch'in [+HOVHANESS]	Shanghai Quartet	DE 3162 A

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	MILLAR BRASS ENSEMBLE	BRASS SURROUND: Prokofiev, Bach, Gabrieli, Pachelbel, Britten, Mouret, others	DE 3171 A
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CELLO	BOUZLOV, Alexandre (w / VIATCHESLAV POPRUGIN, piano)	Cello Music of Beethoven, Brahms, Schumann	DE 3350 A
	BAILEY, Zuill (w / SIMONE DINNERSTEIN, piano)	ZUILL BAILEY DEBUT: J.S. Bach, Beethoven, Mendelssohn, Chopin, Françoer, Vieuxtemps	DE 3326 A
	ANDRIANOV, Boris (w / DIMITRI ILLARIONOV, guitar)	CLASSICAL DUO - Music for Cello & Guitar: J.S. Bach; Schubert; Falla; Bellafronte	DE 3324 A
	KOTOVA, Nina (w / ORBELIAN, PHILHARMONIA OF RUSSIA)	BLOCH, BRUCH, KOTOVA (premiere): Concertos for Cellos & Orchestra	DE 3305 A
	STARKER, Janos (w / KIM, NIKKANEN, JOHNSON, BAILEY)	JANOS STARKER CELEBRATION - BOCCHERINI & SCHUBERT QUINTETS	DE 3344 A
	STARKER, Janos (w / SANTA FE FESTIVAL ORCHESTRA)	CONCERTO COLLECTION: Bach; Boccherini; Vivaldi; Janson; Couperin	DE 3197 A
	WANG, Jian (w / ROSENBERGER, piano)	PRESENTING JIAN WANG: Barber; Chopin; Schumann	DE 3097 A
	YALE CELLOS, Parisot	SOUND OF CELLOS: Yale Cellos Play Favorites	DE 3042 A
CHAMBER	BOSTON MUSICA VIVA, Pittman	Crawford Seeger; Musgrave; Mekeel	DE 1012 B
	BOSTON MUSICA VIVA, Pittman	Schwarter; Ives; Berio; Davidovsky; Harris	DE 1011 B
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	CHAMBER MUSIC NORTHWEST, Shifrin	Nielsen; Loeffler; Prokofiev: chamber works	DE 3136 A
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	KOGAN (Violin), VASSILIEVA (Violin)	TWO VIOLINS: Telemann, Boccherini, Honegger, Ysaÿe	DE 3390 A
	KUMHO ASIANA STRING QUARTET	HAYDN, RAVEL, DVORÁK	DE 1036 B
	SHANGHAI QUARTET, ZUKERMAN (Flute)	CHINASONG – Chinese Folk Songs arranged for String Quartet	DE 3308 A
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	ASCENSION (VOICES OF), Keene (w / HONG, soprano)	HEAR MY PRAYER	DE 3300 A
	ASCENSION (VOICES OF), Keene (w / COLE, tenor)	MYSTERIES BEYOND: Songs and Chants in Praise of Mary	DE 3138 A
	ASCENSION (VOICES OF), Keene	BEYOND CHANT: Mysteries of the Renaissance	DE 3165 A
	ASCENSION (VOICES OF), Keene	VOICES OF ASCENSION: Chant to Renaissance	DE 3174 A
	CAPELLA OF THE MOSCOW KREMLIN MUSEUM, Dmitriak	A KREMLIN CHRISTMAS	DE 3271 A
	DALLAS SYMPHONY ORCHESTRA & CHORUS, Litton, Davidson	DALLAS CHRISTMAS GALA	DE 3267 A
	DALLAS SYMPHONY ORCHESTRA & CHORUS, Litton, Davidson	DALLAS CHRISTMAS GALA — SACD/CD VERSION	DS 3267 F
	SAN FRANCISCO SYMPHONY CHORUS, George	VOICES 1900 / 2000 – a choral journey through the twentieth century	DE 3270 A
	SAN FRANCISCO SYMPHONY CHORUS, George	CHRISTMAS BY THE BAY	DE 3238 A
	ST JOHN'S EPISCOPAL CHOIR, Pearson (w / PLUTZ, organ)	SING WE HALLELUJAH: Music from England and America	DE 3149 A
	ST JOHN'S EPISCOPAL CHOIR, Pearson (w / PLUTZ, organ)	SING WE MERRILY: 20th Century Choral Music	DE 3125 A
	ST JOHN'S EPISCOPAL CHOIR, Pearson (w / PLUTZ, organ)	SING WE NÖEL: Traditional Holiday Songs	DE 3128 A
	ST JOHN'S EPISCOPAL CHOIR, Pearson	AMERICA THE GOLDEN DREAM	DE 3203 A
	SPIRITUAL REVIVAL CHOIR OF RUSSIA, Kontorovich	SOUNDS ON MY SPIRIT	DE 3301 A
	SPIRITUAL REVIVAL CHOIR OF RUSSIA, Kontorovich	SERENE ECSTASY: The Light and Sorrow of Orthodox Russia	DE 3264 A
	TRINITY EPISCOPAL CHOIR, Strege (w / BAKER, organ solos)	CHRISTMAS AT TRINITY: Holiday Music (with organ)	DE 3129 A
	ROGER WAGNER CHORALE, Wagner	TO CATCH A CHRISTMAS STAR: with Roger Wagner	DE 3072 A
	VARIOUS ARTISTS	VISIONS OF HEAVEN: Music for Inspiration	DE 3227 A
	Various Artists	BAROQUE! BAROQUE!: Delos Baroque Sampler	DE 1500 B
	Various Artists	ENGINEER'S CHOICE II: More of John Eargle's Favorites	DE 3512 D
	Various Artists	ENGINEER'S CHOICE: John Eargle's Favorites	DE 3506 D
	Various Artists	HORIZONS: A Musical Journey	DE 3511 D
	Various Artists	INTIMATE ENCOUNTERS: A Mood Album	DE 3505 D
	Various Artists	SECRET CLASSICS: Pärt, Prokofiev, Fauré, Rachmaninov, Hovhaness; etc.	DE 1031 B
	Various Artists	SOUNDSCAPES: Delos Sampler Vol. 1	DE 3500 D
	Various Artists	SOUNDSCAPES II: Delos Sampler Vol. 2	DE 3501 D
	Various Artists {SPECIALLY PRICED 2 DISC SET}	SURROUND SPECTACULAR!: A Delos Dolby Surround™ / Test / Sampler Disc	DE 3179 Bx2

	Various Artists	SYMPHONIC SOUND STAGE: Demo Disc	DE 3502 D
	Various Artists	SYMPHONIC SOUND STAGE VOL. 2: Second Stage	DE 3504 D
EARLY MUSIC	FOLGER CONSORT	A DISTANT MIRROR: MUSIC OF THE 14TH CENTURY / SHAKESPEARE'S MUSIC	DE 1003 B
ELECTRONIC	ROCKMORE , Clara (w / REISENBERG, piano)	ART OF THE THEREMIN: Rachmaninoff; Glazunov; etc.	DE 1014 B
ENGLISH HORN	STACY , Thomas (w / HAMRICK, harpsichord)	<i>plaintive melody – music for English horn and harpsichord</i>	DE 3318 A
FLUTE	GLORIAN DUO [+HARP]	SOUNDS OF THE SEINE: Saint-Saëns, Satie, Debussy, Diamond etc.	DE 3143 A
	RAMPAL , Jean-Pierre / ARIMANY , Claudi	<i>MAGIC FLUTES</i> Flute Duets from <i>The Magic Flute</i> , etc.	DE 3226 A
	RAMPAL , Jean-Pierre (w / ARIMANY, flute; RITTER, piano)	ROMANTIC MUSIC FOR TWO FLUTES AND PIANO	DE 3212 A
	SERGEEV , Oleg [+HARP] (w / OSKOLKOVA, harp; ORBELIAN, MCO)	MUSIC FOR HARP & FLUTE: Mozart, Ravel, Grandjany, Svetlanov	DE 3303 A
	TREVISANI , Raffaele (w / ORBELIAN & DUARTE, conds; MCO; KOORNHOFF, VIOLIN)	NEW CENTURY FLUTE CONCERTOS: Hofmeyr, Colla, Galante, Aguiar	DE 3399 A
	TREVISANI , Raffaele (w / GIRARDI, piano)	THE VIRTUOSO FLUTE - Donizetti, Sarasate, Boehm, Massenet, Doppler, Borne, Bazzini	DE 3340 A
	TREVISANI , Raffaele (w / ORBELIAN, conductor; MCO)	ITALIAN FLUTE CONCERTOS - Vivaldi, Albinoni, Galuppi, Pergolesi, Tartini, Boccherini	DE 3332 A
	ZUKERMAN , Eugenia (w / VOGEL, oboe; HELMRICH, piano)	<i>ARIA</i>	DE 3209 A
	ZUKERMAN , Eugenia	<i>INCANTATION</i>	DE 3184 A
FOLK ENSEMBLE	STYLE OF FIVE	<i>STYLE OF FIVE</i>	DE 3251 A
GUITAR	GALBRAITH , Paul	<i>IN EVERY LAKE THE MOON SHINES FULL – Folk Tunes from Spain, Scotland, Greece, etc.</i>	DE 3236 A
	BRAZILIAN GUITAR QUARTET	<i>ENCANTAMENTO</i>	DE 3302 A
	BRAZILIAN GUITAR QUARTET	<i>ESSÊNCIA DO BRASIL</i>	DE 3245 A
	ILLARIONOV , Dimitri (w / BORIS ANDRIANOV, cello)	CLASSICAL DUO - Music for Cello & Guitar: J.S. Bach; Schubert; Falla; Bellafronte	DE 3232 A
	LOS ANGELES GUITAR QUARTET	DANCES FROM RENAISSANCE TO NUTCRACKER	DE 3132 A
	LOS ANGELES GUITAR QUARTET	EVENING IN GRANADA: Debussy; Falla; Krouse	DE 3144 A
	LOS ANGELES GUITAR QUARTET	LABYRINTH: Basie; Copland; Krouse; Sousa, York	DE 3163 A
	LOS ANGELES GUITAR QUARTET	FOR THY PLEASURE: J. S. Bach and other Baroque Masters	DE 3205 A
	LOS ANGELES GUITAR QUARTET	THE BEST OF LAGQ	DE 1607 B
	ROMERO , Angel	<i>BELLA - The Incomparable Artistry of Angel Romero</i>	DE 3294 A
	ROMERO , Celedonio	EVENING OF GUITAR: Giuliani; Sor; Tárrega	DE 1004 B
	SEGRE , Emanuele	<i>THE SPANISH GUITAR</i>	DE 3347 Bx2
	TENNANT , Scott	<i>WILD MOUNTAIN THYME: Celtic Music for Classical Guitar</i>	DE 3207 A
	VARIOUS ARTISTS	<i>BABY NEEDS GUITAR: Classical Guitar for Little Ears</i>	DE 1620 B
HARP	GLORIAN DUO [+FLUTE]	SOUNDS OF THE SEINE: Saint-Saëns, Satie, Debussy, Diamond etc.	DE 3143 A
	OSKOLKOVA , Tatiana [+FLUTE] (w / SERGEEV, flute; ORBELIAN, MCO)	MUSIC FOR HARP & FLUTE: Mozart, Ravel, Grandjany, Svetlanov	DE 3303 A
	McDONALD , Susann	WORLD OF THE HARP: Concert; Paraguayan; Irish	DE 3005 A
HARPSICHORD	VINIKOUR , Jory	JORY VINIKOUR IN CONCERT: J.S. Bach, Handel, Rameau, Scarlatti, L. & F. Couperin	DE 3354 Bx2
MISC.	NEWMAN , Anthony - piano, organ, celesta (w / NEWMAN, EPSTEIN)	<i>TONING – Music for Healing and Energy</i>	DE 3213 A
OBOE	GULLICKSON , Andrea, WEIGER , Mark - oboes (w / Czech Phil, Polovnick)	<i>OBOE CELEBRATIONS – Music of Vivaldi, Albinoni, Fiorillo, Handel, Fasch, Garnier</i>	DE 3400 A
	VOGEL , Allan - oboe (w / Pezzone, TIPTON)	<i>OBOE OBSESSION – Music of W.F. Bach, Saint-Saëns, Britten, Poulenc, Schumann, Shinohara</i>	DE 3235 A
	VOGEL , Allan - oboe & oboe d'amore (w / TIPTON, MABEE, CHATFIELD, SARTAIN)	<i>BACH'S CIRCLE – Music of J.S. & J.C.F. Bach, Telemann, Couperin</i>	DE 3214 A
ORCHESTRAL	ORCH PHIL. DE MONTE-CARLO , DePreist; (w / ROSENBERGER, piano)	<i>A FRENCH ROMANCE</i>	DE 3202 A
	MOSCOW CHAMBER ORCH , Orbelian	STARS OF THE MOSCOW CHAMBER ORCHESTRA	DE 3327 A
	MOSCOW CHAMBER ORCH , Orbelian	<i>SHOWPIECES & ENCORES</i>	DE 3284 A
	MOSCOW CHAMBER ORCH , Orbelian	<i>SHOWPIECES & ENCORES — SACD MULTI-CHANNEL / CD VERSION</i>	DS 3284 F
	MOSCOW CHAMBER ORCH , Orbelian	<i>RUSSIAN SOUL</i>	DE 3244 A
	NY CHAMBER SYM , Schwarz, Rosenberger	GREAT AMERICAN COMPOSERS COLLECTION: Hanson, Diamond, Piston, Creston [2-for-1]	DE 3708 A
	OREGON SYM , De Preist	<i>TRAGIC LOVERS - Wagner: Prelude and Liebestod, Berlioz & Tchaikovsky: Romeo and Juliet</i>	DE 3369 A
	OREGON SYM , De Preist	AMERICAN CONTRASTS: LEES / PERSICHETTI / DAUGHERTY	DE 3291 A
	OREGON SYM , De Preist	BRAVURA: LUTOSLAWSKI: Con for Orch, RESPIGHI: Roman Fest, STRAUSS: Don Juan	DE 3070 A
	PARAIBA SINFÓNICA , Carvalho	MASTERS & WINNERS - BRAZIL '88	DE 1018 B
	PHILHARMONIA OF RUSSIA , Orbelian	<i>VODKA & CAVIAR - The Ultimate Russian Spectacular</i>	DE 3288 A
	PHILHARMONIA OF RUSSIA , Orbelian	<i>VODKA & CAVIAR - The Ultimate Russian Spectacular — SACD/CD VERSION</i>	DS 3288 F
	SANTA BARBARA SYMPHONY , Ben-Dor	The Soul of TANGO - music of Bacalov & Piazzolla	DE 3345 A
	SEATTLE SYM , Schwarz	PROKOFIEV: Sym No. 1 "Classical" SHOSTAKOVICH: Pro Con No. 1 STRAVINSKY: Soldier's Tale	DE 3021 A
	VARIOUS ARTISTS	<i>GIRLS GOTTA DANCE!</i>	DE 1624 B
	VARIOUS ARTISTS	<i>BOYS GOTTA DANCE!</i>	DE 1623 B
	VARIOUS ARTISTS	<i>A DAY IN THE LIFE OF LEO — Classical music for you and your CAT</i>	DE 1616 B
	VARIOUS ARTISTS	<i>A DAY IN THE LIFE OF LUCKY — Classical music for you and your DOG</i>	DE 1617 B
	VARIOUS ARTISTS	<i>GOOD MUSIC FOR LITTLE GUYS - Classics for Fun & Adventure!</i>	DE 1615 B
	VARIOUS ARTISTS	<i>CLASSICAL PRINCESS</i>	DE 3215 A
	VARIOUS ARTISTS	<i>MOZART TV: Favorite TV tunes in the of great classical composers</i>	DE 3222 A
	VARIOUS ARTISTS	THE BEST OF PETER PAN	DE 3201 A
	VARIOUS ARTISTS	MASTERPIECE THEATRE Original Television Soundtrack Recordings	DE 3218 A
	VARIOUS ARTISTS	<i>BIBBIDI BOBBIDI BACH: More Favorite Disney Tunes in the Style of Great Classical Composers</i>	DE 3195 A
	VARIOUS ARTISTS	<i>MYSTERY CLASSICS</i>	DE 1601 B
	VARIOUS ARTISTS	<i>ROMANCE CLASSICS</i>	DE 1602 B
	VARIOUS ARTISTS	<i>WESTERN CLASSICS</i>	DE 1603 B
	VARIOUS ARTISTS	<i>BABY NEEDS BEAUTY - BEAUTIFUL MELODIES FROM CLASSICAL MUSIC</i>	DE 1622 B
	VARIOUS ARTISTS	<i>BABY NEEDS MUSIC - AN INTRODUCTION TO THE BABY NEEDS SERIES</i>	DE 1621 B
	VARIOUS ARTISTS	<i>BABY NEEDS BAROQUE</i>	DE 1609 B
	VARIOUS ARTISTS	<i>CLASSICAL FITNESS: Music for a Healthful Lifestyle</i>	DE 1604 B
	VARIOUS ARTISTS	<i>SERENE JOURNEYS</i> through classical music (SPECIALLY PRICED 3 DISC SET + 6 DISC CARRY CASE)	DE 1608 Bx2
	VARIOUS ARTISTS {DELUXE PACKAGE AVAILABLE - SEE BELOW}	<i>HEIGH-HO! MOZART: Favorite Disney Tunes in the Style of Great Classical Composers</i>	DE 3186 A
OPERA	JUILLIARD ORCH , Schwarz [+SCHUMAN]	SCHUMAN: "Mighty Casey," "Question of Taste" (SPECIALLY PRICED 2 DISC SET)	DE 1030 Bx2
	WILSON , Ransom (conductor)	BEACH: CABILDO (An Opera Premiere), Six Short Pieces	DE 3170 A
	HOUSTON GRAND OPERA	BRIGHT SHENG: Song of Majnun	DE 3211 A
	VARIOUS ARTISTS	DELOS 35TH ANNIVERSARY OPERA GALA	DE 3395 A
ORGAN	BRIGGS , David	ORGAN SPECTACULAR: The Organs of First Congregational Church, L.A.	DE 3241 A
	BRITTON , David	GARGOYLES & CHIMERAS: Exotic Works	DE 3077 A
	BRITTON , David	BACH, BUXTEHUDE & FRIENDS: Hanff; Krebs; Oley	DE 1020 B
	BRITTON , David	ORGANO DECO: Sophisticated American Music	DE 3111 A
	BUZARD , Stephen	IN LIGHT OR DARKNESS: Buzard Opus 37, Second Presbyterian Church, Bloomington, Ill.	DE 3406 A

	CROZIER, Catharine	AT GRACE CATHEDRAL: Liszt; Reubke; Schumann	DE 3090 A
	CROZIER, Catharine	THINGS VISIBLE AND INVISIBLE: Messiaen, Langlais, Alain	DE 3147 A
	DIAZ, James	ORGAN CLASSICS: Fisk Opus 100, Meyerson Symphony Center, Dallas	DE 3325 A
	FARRIS, Michael	FRENCH FIREWORKS: Symphonic Organ	DE 3049 A
	HIGGS, David	INAUGURAL RECITAL: Fisk Opus 100, Meyerson Symphony Center, Dallas	DE 3148 A
	MARSHALL, Wayne	ORGAN IMPROVISATIONS: Fisk Org, Meyerson Symphony Center, Dallas	DE 3228 A
	NOEHREN, Robert	PREMIERES: D.F. Pilzecker Organ, Detroit	DE 3045 A
	RHODES, Cherry	<i>CHERRY RHODES at the Kimmel Center</i> – Dobson Organ, Kimmel Center, Philadelphia, PA	DE 3381 A
	RHODES, Cherry	<i>CHERRY RHODES in Concert</i> – Dobson Organ, Cathedral of Our Lady of the Angels, Los Angeles	DE 3346 A
	SORIA, Samuel S.	<i>ORGAN VOICES</i> – Dobson Organ, Cathedral of Our Lady of the Angels, Los Angeles	DE 3343 A
	SORIA, Samuel S.	PREMIERE ORGAN RECORDING: Dobson Organ, Cathedral of Our Lady of the Angels, Los Angeles	DE 3331 A
	WILSON, Todd	IN A QUIET CATHEDRAL: Bach, Brahms, Mozart, others	DE 3145 Bx2
	WILSON, Todd	GREAT FRENCH VIRTUOSIC ORGAN MUSIC	DE 3123 A
	WILSON / HIGGS	DOUBLE FORTE: St. Saëns, Wagner, Hampton, Mozart, Bach, Organs of NCCC DC	DE 3175 A
	VARIOUS ARTISTS	KING OF INSTRUMENTS: Organ Demo Disc	DE 3503 D
PIANO	ROSENBERGER, Carol, SCHWARZ, COND., VARIOUS ORCHESTRAS	<i>CAROL'S CONCERTO COLLECTION</i>	DE 3306 A
	ROSENBERGER, Carol	BABY needs LULLABYS	DE 1619 B
	ROSENBERGER, Carol	PIANO BY THE SEA: Classical "Water" Masterpieces surrounded by Surf and Stream	DE 3242 A
	ROSENBERGER, Carol	SUCH STUFF AS DREAMS...: a lullaby album {SPECIALLY PRICED 2 DISC SET}	DE 3230 A
	ROSENBERGER, Carol	REFLECTIONS IN THE WATER: Water Music & Night Moods	DE 3190 Bx2
	ROSENBERGER, Carol	NIGHT MOODS: pieces for twilight	DE 3030 A
	ROSENBERGER, Carol	PERCHANCE TO DREAM: a lullaby album	DE 3079 A
	ROSENBERGER, Carol	REVERIE: dreamy piano music	DE 3113 A
	ROSENBERGER, Carol	SINGING ON THE WATER: Piano Barcarolles	DE 3172 A
	ROSENBERGER, Carol	WATER MUSIC OF THE IMPRESSIONISTS: a mood disc	DE 3006 A
	GUGNIN, Andrey & KHOLODENKO, Vadym	iDUO – Music of Rachmaninoff, Ravel, Debussy	DE 3405 A
SAXOPHONE	ITALIAN SAXOPHONE QUARTET (Mondelci, Marzi, Gerboni, Mazzoni)	PIAZZOLLA: Four Seasons of Buenos Aires, Fugata; Troilo, Iturralde, Gershwin	DE 3387 A
	ITALIAN SAXOPHONE QUARTET (Mondelci, Marzi, Gerboni, Mazzoni)	THE SOUND OF THE ITALIAN SAXOPHONE QUARTET	DE 3333 A
	MONDELICI, Federico, saxophones, MOSCOW CHAMBER ORCHESTRA, ORBELIAN	FAVORITE ITALIAN MOVIE MUSIC (Morriconi, Rota, Molinelli)	DE 3337 A
	ROUSSEAU, Eugene (w / GRAF, piano)	SAXOPHONE COLORS: Bach; Debussy; Villa-Lobos	DE 1007 B
	ROUSSEAU, Eugene (w / GRAF, piano)	SAXOPHONE VOCALISE: Gershwin, Puccini, Massenet, Bruch, Heiden, Muczynski	DE 3188 A
TRUMPET	SCHWARZ, Gerard, NY CHAMBER SYMPHONY	SOUND OF TRUMPETS: Altenburg; Biber; Vivaldi	DE 3002 A
VIOLIN	KAVAKOS, Leonidas (w / NAGY, piano)	PLAYS: Debussy, Kreisler, Paganini, Wieniawski	DE 3116 A
	KAZAZYAN, Haik (w / SHIBKO, piano)	OPERA FANTASIES: Music of Rimsky-Korsakov, Bizet, Mozart, Gounod, Rossini, Gershwin	DE 3384 A
VOCAL	ALER, John, tenor (w / GERSHON, piano)	SONGS WE FORGOT TO REMEMBER (Favorites of the '20s, '30s & '40's)	DE 3181 A
	AUGER, Arleen, soprano (w / BALDWIN, piano; SCHWARZ; PARISOT)	ARLEEN AUGER - American Soprano • Delos Double	DE 3712 A
	AUGER, Arleen, soprano (w / BALDWIN, piano)	LOVE SONGS (A Penguin Guide Rosette Disc)	DE 3029 A
	BONELLI, Richard, baritone	STANFORD ARCHIVE SERIES HISTORIC RECORDINGS	DE 5502 Bx2
	COLE, Vinson, tenor (w / STEPHENS, piano)	IN LOVE WITH LOVE: Massenet; Bizet; Hahn	DE 3131 A
	CROOKS, Richard, tenor	STANFORD ARCHIVE SERIES HISTORIC RECORDINGS	DE 5501 Bx2
	DAVTIAN, Arax, soprano, (w / YURIGIN-KLEVKE, piano)	RUSSIAN ROMANCES – Music of Glinka, Dargomyzhskiy, Tchaikovsky, Rachmaninoff	DRD 2007 A
	DOMASHENKO, Marina, mezzo-soprano, PHIL OF RUSSIA, ORBELIAN	MEZZO-SOPRANO OPERA ARIAS	DE 3285 A
	DOMASHENKO, Marina, mezzo-soprano, PHIL OF RUSSIA, ORBELIAN	MEZZO-SOPRANO OPERA ARIAS — SACD MULTI-CHANNEL / CD VERSION	DS 3285 F
	GERELLO, Vassily, baritone, MOSCOW CHAMBER ORCHESTRA, ORBELIAN	FAVORITE UKRAINIAN SONGS	DE 3274 A
	GORCHAKOVA, Galina, soprano, PHILHARMONIA OF RUSSIA, ORBELIAN	ITALIAN OPERA ARIAS	DE 3286 A
	GURYAKOVA, Olga, soprano, PHILHARMONIA OF RUSSIA, ORBELIAN	<i>MY SOUL ENRAPPED</i> - French & Italian Opera Arias	DE 3282 A
	GURYAKOVA, Olga, soprano, MOSCOW CHAMBER ORCHESTRA, ORBELIAN	RUSSIAN ARIAS & ROMANCES	DE 3273 A
	HVOROSTOVSKY, Dmitri, baritone (w / ILJA, piano)	<i>PUSHKIN ROMANCES</i>	DE 3392 A
	HVOROSTOVSKY, Dmitri, bar., ORBELIAN, PHIL/RUSS, STYLE OF FIVE, SPIRITUAL/CHOIR	<i>HEROES AND VILLAINS</i>	DE 3365 A
	HVOROSTOVSKY, Dmitri, baritone, ORBELIAN, MCO, STYLE OF FIVE	<i>MOSCOW NIGHTS</i>	DE 3339 A
	HVOROSTOVSKY, Dmitri, ba., ORBELIAN, MCO, STYLE OF FIVE, SPIRITUAL/CHOIR	<i>WHERE ARE YOU, MY BROTHERS?</i> — Songs of the War Years	DE 3315 A
	HVOROSTOVSKY, Dmitri, baritone, ORBELIAN, MCO, STYLE OF FIVE	<i>I MET YOU, MY LOVE</i> – Old Russian Romances	DE 3293 A
	HVOROSTOVSKY, Dmitri, baritone, PHIL OF RUSSIA, ORBELIAN	<i>PASSIONE DI NAPOLI</i>	DE 3290 A
	HVOROSTOVSKY, Dmitri, baritone, PHIL OF RUSSIA, ORBELIAN	<i>PASSIONE DI NAPOLI</i> — SACD MULTI-CHANNEL / CD VERSION	DS 3290 F
	MARC, Alessandra, soprano, DALLAS SYM & CHORUS, LITTON	DALLAS SYMPHONY OPERA GALA	DE 3240 A
	MARC, Alessandra, soprano, NEW ZEALAND SYM, WALLBERG	AMERICAN DIVA: Operatic Soprano Arias	DE 3108 A
	MEHTA, Bejun, boy soprano, LACO, SHIFRIN, ROSENBERGER	Bejun: Songs by Handel; Schubert; Brahms; Britten	DE 3019 A
	PODLEŚ, Ewa, contralto, PHIL OF RUSSIA, SPIRITUAL REVIVAL CHOIR, ORBELIAN	RUSSIAN ARIAS	DE 3298 A
	SCHUMANN-HEINK, Ernestine, contralto	STANFORD ARCHIVE SERIES HISTORIC RECORDINGS	DE 5503 Bx2
	SHTODA, Daniil, tenor, PHIL OF RUSSIA, ORBELIAN, SPIRITUAL REVIVAL CHOIR	RUSSIAN OPERA ARIAS	DE 3348 A
	TIBBETT, Lawrence, baritone	STANFORD ARCHIVE SERIES HISTORIC RECORDINGS	DE 5500 Bx2
MUSIC FOR YOUNG PEOPLE SERIES			
	TITLE	ARTIST(S)	CAT # / PRICE CODE
	PETER PAN Adapted by Jane McCulloch	Derek Jacobi (nar.), various artists	DE 6007 Bx2
	FIREBIRD: Russ. Fairy Tale / Music of Stravinsky (complete ballet)	Makarova (nar.), Seattle Sym, Schwarz	DE 6005 A
	GERALD McBOING BOING / heroes: Musicians of Bremen; Fairy's Gift	Klemperer, Reiner & Grebner (nar.), XTET, Stern	DE 6001 A
	MY KEYBOARD FRIENDS: Music for child. by Bennett & Walton	Bennett (piano/nar.), Rosenberger (piano)	DE 6002 A
	PERCHANCE TO DREAM: a lullaby album for children & adults	Carol Rosenberger, piano	DE 3079 A
	PRINCE IVAN/FROG PRINCESS: Fairy Tale / Music of Prokofiev: Op.65	Makarova (nar.), Rosenberger (piano)	DE 6003 A
	SNOW QUEEN: Fairy Tale / Music of Tchaik.: Album for Young, Op. 39	Makarova (nar.), Rosenberger (piano)	DE 6004 A
	SHAKESPEARE STORIES: adapted from Lamb's Tales by J. McCulloch	Sir Derek Jacobi, Jane Lapotaire (nar.), Célia Medaglia, lute solos [4 discs]	DE 6008 Bx2
	3 RUSSIAN FAIRY TALES: Children's Gift Set; {SPECIALLY PRICED 3 DISC SET}	Makarova (nar.), Rosenberger (piano), Seattle Sym, Schwarz	DE 6010 Ax2



AMERICAN ENTERTAINMENT ARCHIVE

PROGRAM	ARTIST(S)	CAT # / PRICE CODE
FRIEDHOFER, Hugo: FILM MUSIC: "Richtofen & Brown"; "Private Parts"	Graunke Sym Orch of Munich, Graunke	FA 8105 C
KAPER, Bronislaw: FILM THEMES (played by the composer)	Bronislaw Kaper, piano	FA 8101 C
KORNGOLD, Erich Wolfgang: Film Music: "Adventures of Robin Hood"	Rathbone (nar.), Warner Bros. Orch, Korngold	FA 8104 C
NEWMAN, Alfred: Film Music: "Captain From Castile" (symphonic suite)	20th Century Fox Orch, Newman	FA 8103 C
CLASSIC FILM THEMES FOR ORGAN	Gaylord Carter on the Simonton Grande Wurlitzer	FA 8102 C
"JOHN BARRYMORE: From Matinee Idol to Buffoon"	1941 Radio Broadcasts / Vallee; Barrymore; Marx	FA 8112 C
JACK BENNY	Interviews / Tony Thomas	FA 8107 C
"CAPTIAN BLOOD": Errol Flynn; Olivia DeHavilland, Basil Rathbone, Donald Crisp	Lux Radio Theatre Broadcast of February 22, 1937	FA 8109 C
"GEORGE GERSHWIN: Remembered"	1961 Radio Interviews / Gershwin; Astaire; Levant	FA 8100 C
"RODGERS & HAMMERSTEIN: Conver. with 2 legends of the Musical Thea"	1960 Radio Interviews / Tony Thomas	FA 8108 C
"PHANTOM OF THE OPERA": Nelson Eddy; Susan Foster; Basil Rathbone	Lux Radio Theatre Broadcast of September 13, 1943	FA 8115 C

JAZZ AND WORLD

ARTIST	TITLE	
AMBAR Music Group, Sasha Rozhdestvensky, violin	EL DIABLO SUELTO	DE 4031 A
BLAKEY, Art & The Jazz Messengers (Roney, Garrett, Toussaint, Williams, Borwin, Washington)	FEELING GOOD	DE 4007 A
BENNETT, Richard Rodney	I NEVER WENT AWAY	DE 5001 A
FEIDMAN, Giora	MAGIC OF THE KLEZMER	DE 4005 A
GREEN, Bunky	HEALING THE PAIN	DE 4020 A
LOZANO, Danilo / BLAND, Ed	DANCING THROUGH THE WALLS	DE 4030 A
QUARTET MUSIC (Cline, Gauthier, von Essen, Cline)	SUMMER NIGHT	DE 4010 A
RIVERS, Mavis	IT'S A GOOD DAY	DE 4002 A
ROWLES, Jimmy & Stacy	LOOKING BACK	DE 4009 A
SHEW, Bobby / FINDLEY, Chuck	TRUMPETS NO END	DE 4003 A
STEWART, Slam / HOLLEY, Major	SHUT YO' MOUTH!	DE 1024 B
TERRY, Clark	HAVING FUN	DE 4021 A
TIMELESS ALL-STARS (Hutcherson, Land, Fuller, Walton, Williams, Higgins)	ESSENCE	DE 4006 A
WALTON, Cedar (with Carter, Higgins)	CEDAR WALTON PLAYS	DE 4008 A
WILLIAMS, Joe (with Holloway, Brown, McDuff, Vinson, Upchurch)	NOTHIN' BUT THE BLUES	DE 4001 A
WILLIAMS, Joe (with Jones, Davis, Golson, Collins, Peters, Simmons, Heard, King)	& FRIENDS, JUNE 1985. "I JUST WANT TO SING"	DE 4004 A
Various Artists	GEMS OF JAZZ: All-Star Jazz Artists Sampler	DE 3507 D

CARIBBEAN CARNIVAL SERIES • STEELBAND / PAN

ARTIST	TITLE	
AMOCO RENEGADES STEEL ORCHESTRA, Trinidad	TRIBUTE TO JIT SAMAROO	DE 4026 A
Calypsonians of Trinidad & Tobago	SING DE CHORUS: Calypsos	DE 4018 A
DESPERADOES STEEL ORCHESTRA, Trinidad	THE JAMMER	DE 4023 A
SAMAROO JETS Trinidad & Tobago	QUINTESSENCE	DE 4024 A
RUDY SMITH TRIO / ANNISE HADEED QUARTET	JAZZ 'N' STEEL from Trinidad & Tobago	DE 4013 A
Steelbands of Trinidad & Tobago	CARNIVAL JUMP-UP	DE 4014 A
Steelbands of Trinidad & Tobago	PAN ALL NIGHT	DE 4022 A
CLIVE ALEXANDER / ANNISE HADEED / GAYAP MUSIC WORKSHOP Trinidad & Tobago	PAN JAZZ CONVERSATIONS	DE 4019 A
Steelbands of Trinidad & Tobago	PAN WOMAN	DE 4017 A
Steelbands of Trinidad & Tobago	PANORAMA	DE 4015 A
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